



Association for Gravestone Studies e-Newsletter

Issue 21

January 2005

In This Issue:

- From the AGS Office
- Conference Updates!
- Request for Help: AGS Teacher's Resource CD
- Exhibit in Newark, NJ Extended
- Calendar and Exhibits: Kassel, Germany
- AGS Member Website Links

Memorial Service for Barbara Rotundo: In the December 2004 e-newsletter, we relayed the sad news that Barbara Rotundo passed away. A memorial service for Barbara will be held April 9th at 2 pm at Mount Auburn Cemetery. For directions, please see the Mount Auburn website: www.mountauburn.org.

From the AGS Office

We're always looking for articles for the *Quarterly*. Currently we only have a few on hand. If you've been thinking about submitting an article, please do so soon-we'd be interested in hearing from you!

AGS has acquired archival quality, facsimile editions of gravestone inscriptions in:

- Brewster, Mass.
- Old Burial Grounds, Worcester, Mass.
- Portsmouth & Newcastle, NH
- Litchfield & Morris, CT

We are offering them for sale. More information and prices are in the store section of the [AGS website](http://www.gravestonestudies.org).

Conference Updates!

AGS Annual Meeting and Conference, June 23-27, 2005, Halifax, Nova Scotia
Conference planning is well underway! We've signed the contract and sent our deposit to the college, St. Mary's University, in Halifax. Registration information and forms will be in the mail to you by **mid-March**.

The **pre-conference tour** will be to the studio and shop of certified stone mason, Heather Lawson, who cuts sandstone for building ornamentation, garden sculpture and gravestones. Her business, Raspberry Bay Stone, is also a Canadian Economuseum. Check it out at: www.raspberrymbaystone.com. There also will be day-long bus tours, lectures, the annual meeting and Forbes Award banquet. More details will be in the next e-newsletter and posted on the AGS website.

Getting there: Ferry websites: www.catferry.com (from Bar Harbor, ME to Yarmouth NS) www.scotiaprince.com (from Portland, ME to Yarmouth, NS) Check out their Provincial website, www.novascotia.com for visitor information, places to stay, restaurants, and things to do. You can also e-mail them for a free vacation kit.

Applications for 2005 conference scholarships are ready. These scholarships are available to students who are currently pursuing gravestone-related studies, and can be used to help cover the costs of attending AGS conferences. The deadline for applications is April 1, 2005. Please e-mail the AGS office at info@gravestonestudies.org for an application.

CALL FOR PAPERS, A reminder. . . We are still accepting proposals for lecture and participation sessions. The deadline is March 15, 2004. Please send your proposals to info@gravestonestudies.org, Att: C.R. Jones, Program Chair.

Request for Help: AGS Teacher's Resource CD

~~~~~  
This request for articles and photos for the AGS Teacher's Resource CD comes from Frank Calidonna. You will need Adobe Acrobat to open the link below (it is a PDF file). Please e-mail Andrea Carlin at [info@gravestonestudies.org](mailto:info@gravestonestudies.org) if you have any problems opening it.

#### [Request from Frank Calidonna](#)

#### **Exhibit in Newark, NJ Extended**

~~~~~  
Gone But Not Forgotten: A View of Selected Newark and New Jersey Cemeteries
Featuring the tombstone rubbings of John W. Zielenski

An Exhibition at The Newark Public Library, 5 Washington St., Newark, N.J., Third Floor Gallery - On view November 26, 2004 - *extended* to March 12, 2005. Curated by Charles F. Cummings, The Newark Public Library and John W. Zielenski, Art Historian.

Due to its popular response, this exhibition has been extended. Over forty (40) color images of historic eighteenth- and nineteenth-century N.J. headstone motifs continue to remain on display. These original rubbings in color pencil, by AGS member John Zielenski, are accompanied by wall texts that provide viewers information on the imagery and the stonecutters. Imbued with color and rich in content, the exhibit celebrates both the stonecutter's art in northern and central New Jersey and its remarkable history.

Calendar and Exhibits: Kassel, Germany

~~~~~  
These announcements come from Angelika Kruger-Kahloula: In 2003 eleven young sculptors who met at the First German Interdenominational Church Congress decided on an unusual project: each of them would create a monument for a living person, basing their work on that person's biography. The monument could serve as indoor or outdoor sculpture in the person's lifetime and as a gravemarker later. In 2004, the Museum of Sepulchral Culture in Kassel showed these monuments in an exhibition entitled

"Lebenszeichen - Grabzeichen" (Signs of Life - Signs of Graves). Instead of printing a conventional catalogue for this exhibition, the museum decided to create a calendar with color photographs of the sculptures and with a documentation of the project. The calendar Lebenszeichen - Grabzeichen 2005 can be obtained from the museum for 14.80 euros plus postage (bestellung@sepulkralmuseum.de).

To those AGS members who are interested in what goes into the grave as well as on top, I recommend checking the museum website (see link below) for two upcoming exhibitions of rare and unusual caskets. "Vergänglichkeit für die Westentasche" ("Pocket-size mementos mori", 25 March to 29 May 2005) shows a collection of miniature coffins from several centuries, which people used to remind themselves of mortality. The exhibition "Crazy Coffins" (11 June to 4 September 2005) features customized coffins manufactured by the Vic Fearn Co. Ltd. in Nottingham. It is the first time they are shown outside Great Britain.

And anyone who still wants to see more grave contents may travel the 185 miles from Kassel to Bonn, where the Art and Exhibition Hall of the Federal Republic of Germany is showing tomb treasures which are about 3500 years old: the renowned Tutankhamun exhibition "The Golden Beyond" will remain in Bonn until May 1, 2005 before moving on to the United States.

[Museum of Sepulchral Culture](#)

**AGS Member Website Links**

~~~~~

Please take a moment to check out the four websites in the *AGS Member Websites* section at the bottom of this newsletter.

TheCemeteryClub.com is the online homebase for research and interviews for the upcoming book on cemetery art by Minda Powers- Douglas. The site also has photos, a store, links, and a suggested reading list.

Save Texas Cemeteries is a new member of AGS. Their mission is promote the preservation of historic cemeteries and burial grounds throughout Texas by public education and historic research in order to preserve our rich, multi-cultural heritage.

The Alabama Historical Commission has a site about their historic cemetery programs. There is a link to a pamphlet that describes their programs and discusses cemetery conservation, documentation and legislation.

Also in Alabama is the **Alabama Cemetery Preservation Alliance**, dedicated to honoring, recording, restoring and preserving all cemeteries and burial grounds throughout the state of Alabama.

AGS Member Websites

~~~~~

- [The Cemetery Club](#)
- [Save Texas Cemeteries](#)
- [Alabama Historical Commission Cemetery Programs](#)
- [Alabama Cemetery Preservation Alliance](#)

**Contact Information**

~~~~~

email: info@gravestonestudies.org

phone: 413-772-0836

web: <http://www.gravestonestudies.org>

[Forward email](#)

✉ **SafeUnsubscribe®**

This email was sent to info@gravestonestudies.org, by info@gravestonestudies.org
Instant removal with [SafeUnsubscribe™](#) | [Privacy Policy](#).

Powered by



Association for Gravestone Studies | 278 Main St. | Suite 207 | Greenfield | MA | 01301