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## Association for Gravestone Studies e-newsletter

**Issue 42**

**October 2006**

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**AGS Conference 2007--Call for Papers and Participation Sessions**

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**Association for Gravestone Studies Thirtieth Anniversary Conference**  
**Rivier College, Nashua, New Hampshire**  
**June 21-24, 2007**

*CALL FOR PAPERS*

Proposals are solicited for scholarly papers, twenty minutes in length, to be presented during the lecture sessions. We encourage papers on gravestone subjects from around the world as well as specific to the New England region. Presenters are encouraged to incorporate visual images in their paper through the use of slides or power point and the type of visual presentation should be stated.

*CALL FOR PARTICIPATION SESSIONS*

As part of the Association for Gravestone Studies Conference, we host fifty minute "Participation Sessions," programs conducted in a workshop format where cemetery scholars, preservationists and educators can exchange ideas. These programs are ideal for panels and we recommend including others in your presentation. All Participation Sessions proposals should allow time for questions and audience discussion. We are encouraging Participation Sessions that focus on four themes:

- Cemeteries in the Digital Age
- New Resources for Cemetery Research
- Development and Promotion of Cemetery Tours
- Current Issues in Preserving Cemeteries

All proposals should include the paper or session title and a 250 word description of the topic which focuses on its value to the audience. A brief biography of the presenter should also be included. Presenters are required to register for the conference. All proposals must be received by the close of business on Friday, March 30, 2007. Please send proposals for papers or participation sessions via traditional mail or email to:

Andrea Carlin, Administrator  
Association for Gravestone Studies  
278 Main Street, Suite 207  
Greenfield, MA 01301  
info@gravestonestudies.org

[AGS Conference Webpage](#)

**News From the AGS Archivist**

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This month we are featuring our new column, "From the AGS Archivist." Each month we hope to have news and information about the AGS archives.

*From the Archivist:*

Our latest acquisition is perfectly suited to the kind of research many of us pursue. Carol Andrews of New Braintree, Massachusetts, has donated her research and photos relating to New England carvers.

There is one large notebook of research notes and photographs in alphabetical order by

carver, including Codner, Daugherty, Geyer, Kilburn, the Parks and Soules, and many others. Another notebook is devoted to Beza Soule and Beza Jr. and another to William Young. A folder of material on Joseph Bagley and Asa Fox of Rhode Island includes correspondence with Vincent Luti and Jim Blachowicz. All of this is reinforced by a card file with photographs indexing all the carvers.

Carol became interested in the carvers when working on her local cemetery's history. She called the AGS office and eventually made contact with Bob Drinkwater, so there is considerable useful correspondence with Bob peppered throughout her materials.

--Marie Ferre, AGS Archivist

### AGS Featured on Television Magazine Program, Springfield, Massachusetts

AGS was featured on the Springfield, Massachusetts TV show "Real to Reel" on October 28th. Trustees Bob Drinkwater and Fred Oakley were interviewed, as well as our archivist, Marie Ferre. Filming took place at the AGS office in Greenfield and at the Old Hadley Cemetery in Hadley, Massachusetts.

### "Stories In Stone" On Sale in AGS Bookstore



*Stories in Stone* by Douglas Keister is on sale through December. It is \$17.00 for AGS members (regular sale price is \$21.20), and \$21.00 for non-members (regularly \$23.70)

For more information and to order, please visit the [AGS bookstore](#).

### Celtic Cross Information



The following information was in the September e-newsletter, but we heard from a number of people that the link did not work, so we are running it again in this issue.

In the July 2006 e-newsletter Janet Seapker asked for help identifying the symbols used on a Celtic Cross (pictured at left) in Oakdale Cemetery, Wilmington, NC. She sent in a summary of the information she received (linked below).

[Celtic Cross Summary](#)

**Report on Warwick, Massachusetts Cemetery Tour**



The August e-newsletter announced a cemetery walk in Warwick led by Jim Toth. Rained out 2 weeks in a row, this finally took place on October 8—arguably the loveliest day this fall. We were hardly a crowd—(only 2 of us)—but, undaunted, Jim hiked us into the uncharted wilderness, first to the Moses/Kelton site, one mile into the woods. The second destination, the Kilton plot, was not far—if you were a crow—but we had to hike back to the truck and drive several miles around

and down an “impassable” road before parking and walking.

At both sites, it was impressive to see the care that Jim has given to these inaccessible spots—including the planting of Revolutionary War Veteran flags. The last place we visited, the Atwood Cemetery, was miles away—up into New Hampshire and down another undriveable road, and a clamber up a 20’ bluff. This was the best cemetery hike I’ve ever done, thanks to the patience and time given by Jim. —Submitted by Marie Ferre. Photo is from the Moses/Kelton Cemetery.

**Follow Up: Query From Laurel Gabel**

We posted a few queries from Laurel Gabel in the September e-newsletter. She wrote in to say: “THANK YOU to all who sent information about Civil War soldier statues and the directions they face. I was amazed at the response and grateful for the helpful information. The e-newsletter is a wonderful way to share ideas, interests, information, questions--and answers! I am still collecting data, especially from Confederate states, so if you know of any public Civil War soldier statues, please note whether they face North, South, East or West and send on your findings. It is turning out to be a fun project. Thanks. Laurel K. Gabel (LKGabel@aol.com; 108 Mill Lane, Yarmouth Port, MA 02675).”

**Query: Examples of Cemetery Friends Groups Fundraising Efforts**

This query comes from Heather Davidson. She writes: “Here in Hantsport, Nova Scotia, our Riverbank Cemetery needs some serious work. The Town, which owns the cemetery, says that it operates the cemetery at a loss and has no money. I am the co-ordinator of the cemetery. A few citizens of the town are interested in a Friends of the Cemetery committee. If any of the association’s members have such a committee, please let me know how you raise money. Many thanks! --Heather Davidson, hhdavidson@ns.sympatico.ca.”

**Query: Deciphering Lettering on a Gravestone**

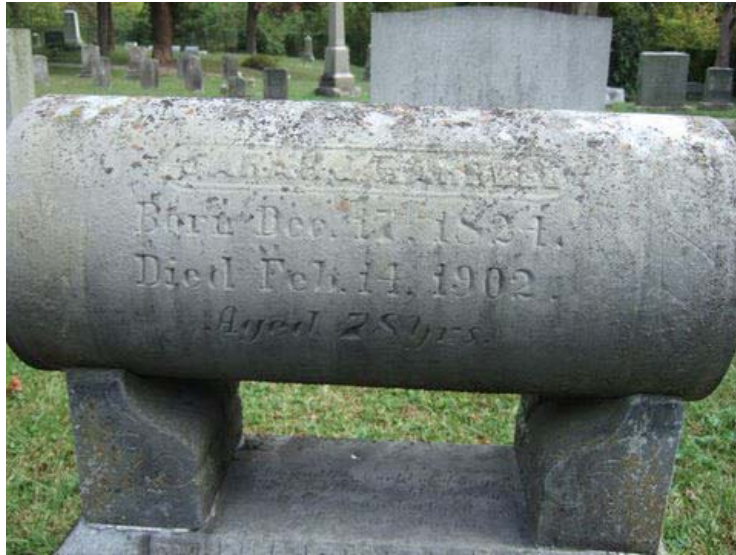


This query comes from Anne Chambers. She writes: "I am pursuing some genealogical research of the Tinley family in Indiana. I have some digital photos of a gravestone with lettering that is very hard to read. I wondered if I could possibly impose upon your time long enough to have a look at the photos and tell me what your opinion might be as to the word(s) that appear above the word "Ireland". Perhaps AGS members' experience will lend itself to a translation. The stone is for James Tinley and his wife Mary. James' date of death is illegible; Mary died Nov. 23 1862 (in my opinion). The lettering almost seems italicized to me, perhaps it is Gaelic? My guess is that it is the town and/or county from which they came, which would be a bonanza for my research if only I could decipher it. I thank you in advance for your patience and time." --Anne Chambers, achambers@amhigley.com.

*Note from Andrea at the AGS office:* I have larger jpeg files of these photos if anyone wants to take a closer look at them—send me an email at info@gravestonestudies.org.

**Query: Symbolism of Cylinder-Shaped Gravestone**

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This question comes from Dana Adams and Sallie Sebrell. "Does anyone know what this horizontal cylinder gravestone symbolizes. It was a 1902 burial of a woman born in 1824. There are decorative bands engraved around the ends. We are in the process of writing a brochure about symbolism in the Cedar Hill Cemetery in Suffolk, Virginia, and cannot seem to find out about this type of stone. It's the only one like it in the cemetery! Thanks, Dana Adams and Sallie Sebrell Nansmond River Garden Club, DAdams1597@aol.com."

**Two Queries: Activities for Children Dealing with Grief**

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These 2 queries come from Alyssa Richman. She writes: "I work with a group of teen parents in Sacramento. We are starting a project for which we will raise money in order to get a gravestone for the father of one of the girls. She is having a lot of problems dealing with his death, and I am hoping to find educational prompts and ideas on who to contact in the area in order to properly show respect to her father. We plan on discussing grief and I will have each of the girls in our group do projects designing their own epitaphs and eulogies. However, I am wondering if you might have any other ideas

for us.

The second question is about fundraising projects. We thought that a nice way for the community to show support to her would be for the girls to work on fundraising to get a gravestone to mark her father's place at the cemetery. We are planning some of the usual ideas of selling baked goods outside of supermarkets, etc. I'm wondering if anyone has any good ideas in that area. Thank you in advance for any suggestions." --Alyssa Richman, alyssa.richman@gmail.com.

### Query: Identifying Two Unusual Markers

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This query comes from Fran Phillips. She writes: "While exploring Rosedale Cemetery (located in Montclair, Orange, and West Orange, New Jersey) I came across these two unusual markers. I'm curious to find out if any AGS members have seen similar markers, or know anything about them."

Please respond to Andrea at [info@gravestonestudies.org](mailto:info@gravestonestudies.org). Rosedale Cemetery's website is linked below.

[Rosedale Cemetery](#)

### **Query: Advice on Converting a Cemetery Into a Memorial Park**

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The Woodlawn Cemetery Perpetual Care Association (WCPA) in Washington, D.C. is in the process of cleaning up the cemetery, which had been badly neglected. The ultimate goal is to convert the cemetery into a memorial park. They wrote in to ask if this has ever been done, and if they could get in touch with other cemetery associations who have done so.

The WCPA has applied for a grant from the D.C. Historic Society Historic Preservation Fund Grant, plus they have a tour planned for next summer, during which local children will tell the stories of those buried there. The cemetery is associated with Howard University and the WCPA has also applied to the University for funding. Any other fundraising ideas would be greatly appreciated! Please email Jackie Carter, [Childgolden@aol.com](mailto:Childgolden@aol.com).

[Woodlawn Cemetery](#)

### **AGS Member John Walters in the News**

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The Indiana Historic Preservation Award for Outstanding Preservation of Indiana's Cemetery and Graveyard Heritage will be presented to John "Walt" Walters for his dedication to the preservation of Indiana's cemeteries. Walters has worked the last 10 years to protect and restore Indiana's cemeteries and graveyards. He started working for the Fayette County Highway Department mowing grass; his job included mowing some of the county cemeteries. Walt felt that these "outdoor museums," as he calls them, deserved more care than just mowing. He convinced the county commissioners that he should learn to repair the stones. When a county cemetery commission was established (one of only 18 in the state), it hired Walters to begin restoring Fayette County's cemeteries, full time.

That started a decade-long passion to help preserve cemeteries around the state. After years of experience in Fayette County, Walters opened his own cemetery restoration firm. However, there are 20,000 cemeteries in the state, so he also began teaching others the skills and techniques needed to preserve cemeteries. He has partnered with the DNR Division of Historic Preservation and Archaeology and the Indiana Historical Society to teach the annual cemetery preservation workshop, which is aimed at spreading the knowledge of good preservation, cemetery laws and basic skills.

Walters is well known and respected for cemetery restoration not only in Indiana, but around the region. Whether it is a stone shot with a shotgun or a slab in 15 pieces,

Walters works meticulously to assure that the original stone is repaired, restored and standing upright to mark the grave of someone he did not know, but whose final resting place deserves respect.

### AGS Member News: The Anonymous Arts Museum

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The following information comes from Ivan C. Karp, Director of the Anonymous Arts Museum in Charlottesville, New York.

#### Cemeteries of Charlottesville and Vicinity

Long term residents of the district surrounding Charlottesville, and those with knowledge of its decline as a farming community, can appreciate that much land that had been previously cleared for dairy farming, crops and for grazing, is now overgrown and reforested. In many localities, such as Lutheranville, Arabia and Baptist Church, entire small communities have been abandoned. Consequently the small cemeteries, which served resident families, have been left to overgrowth and oft-times forgotten. The Director and several friends of the Anonymous Arts Museum in Charlottesville have undertaken the reclamation and ongoing maintenance of these poignant historical places.

The rediscovery of cemeteries in densely reforested tracts and on State lands is ongoing. Dr. Marilyn Karp, director of the History of Charlottesville Museum, diligently records all the gravestones as they are located. Local residents are encouraged to inform the Museum of the location of abandoned cemetery plots. Work details from the Summit Correctional Facility have, on occasion, been assigned to clear brush from State Lands on which some of these cemeteries exist. Volunteers occasionally do the same good work for abandoned cemeteries on private lands. The Schoharie County Historical Society recently published "The Cemeteries of Schoharie County" (@ \$9.95), which identifies several of the restored sites. This publication is available from the Schoharie County Historical Society and from the Museum of the History of Charlottesville.

Photo Credit: Marilyn G. Karp.

### AGS Member News: Natalie Zaman and Katharine Clark

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Natalie Zaman and Katharine Clark, creators of the Graven Images Oracle, have an article in the October issue of [Fate Magazine](#) entitled "The Stone Whisperers."

The Graven Images Oracle is a new and unique system of prediction comprised of 71 cards depicting cemetery imagery. This is not the Tarot, nor a reworking of the traditional Rider-Waite deck—Graven Images departs from the usual Tarot in suits, layout and interpretation. The images in the cards have not been altered or enhanced, but reflect the symbols and statuary as they appear in their natural condition, and are used for prediction and meditation based on their own symbolic merit.

[Graven Images Oracle Website](#)

### Symbolism e-newsletter by AGS Member

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Richard Waterhouse has a monthly e-mail newsletter about gravestone symbolism. Three symbols are highlighted in each issue. AGS members are welcome to subscribe. For information or to subscribe, please email Richard at: [rwaterhouse@comcast.net](mailto:rwaterhouse@comcast.net).

### AGS Member Website

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Paul Sluby's [new website](#) is an up-to-date listing of the current burial places in and adjacent to Washington, D.C. The site also has information about symbolism and the history of D.C. burial places.

### AGS Member Website

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New AGS member Jolie Braun invites other AGS members to check out her site, called Harolding ([www.harolding.com](http://www.harolding.com) --affectionately named after the movie *Harold and Maude*). It's a cemetery blog of sorts, featuring photography and death studies-related stuff.

### Information about cemeteries in Saratoga and Fulton Counties, New York

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Dave Bixby of Broadalbin, New York wrote the AGS office to let us know about his work transcribing cemeteries in Saratoga and Fulton Counties, New York. So far, he's recorded (and videotaped) every gravestone in each of the 14 townships in Saratoga County, and 3 in Fulton. He has them in a database, a total of around 140,000 names. He has donated these files to the Saratoga County historian, the Crandall Library in Glens Falls, and the Fulton County Historian. All of them are willing to assist with lookups.

### [Heritage Hunters of Saratoga Library](#)

### Website: *Dowsing Spring Hill* Documentary

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"Dowsing Spring Hill" ([www.gnatskinner.org](http://www.gnatskinner.org)) is Rex Jones's website about his documentary of the same name. We showed the documentary at the 2005 AGS Conference.

*Dowsing Spring Hill* is a supernatural mystery and story of ongoing racial divide. As the proud owner of his ancestral Civil-War era abandoned church and cemetery in rural Mississippi, documentarian Rex Jones invites a dowser to his property to locate unmarked graves. As the proceedings unfold, it becomes clear that people are segregated in death as in life.

### Website: Berks County Association for Graveyard Preservation

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The Berks County Association for Graveyard Preservation (BCAGP) is a nonprofit association formed to preserve and maintain historic Berks County, Pennsylvania graveyards. Their website, <http://bcagp.berkshistory.org/>, has information about the group, cemetery maps, a photo gallery and information about their book *Association Handbook of Historic Family Graveyards*. The book covers 310 sites, with maps and photos. It's \$25.00 +tax and \$3.50 shipping/handling. Contact them for more info, [waterlorah@aol.com](mailto:waterlorah@aol.com).

### New Publication: *Alkali Angels: Recording Nevada's Historic Graveyards*

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**New Publication Available for Purchase**

*Alkali Angels: Recording Nevada's Historic Graveyards* is a new book by Marilyn Newton. A *Reno Gazette-Journal* photographer, Newton visited more than 400 cemeteries in the state to compile the photos and text for *Alkali Angels*. She encourages the preservation of Nevada's graveyards while telling the forgotten stories of their inhabitants.

Order from [Carmel Publishing Company](#), \$37.00 plus shipping.

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**Events: Green-Wood Cemetery, Brooklyn, New York**

November 4, 2006, Saturday, 4:15 PM - HISTORIC FUND TOUR - "Saturday Night by Moonlight, Flashlight, and Footlights with Jeff Richman." Bring a flashlight, sign a waiver of liability, and you're all set. This special walk, which will feature live music from accordions, a visit to the Catacombs, and the light (weather permitting) of a full moon, is \$15 for the public, \$10 for Historic Fund members.

November 5, 2006, Sunday, 1-3:30 PM - "Underground Muses of Green-Wood" with Ruth Edebohls. Many famous and fascinating artists, actors and composers have made Green-Wood Cemetery their place of final repose. Leonard Bernstein, Fred Ebb, Louis Comfort Tiffany, Asher Durand are just a few we may visit. The route is hilly and may be strenuous. Fees are \$11.00 non-members, \$9.00 BCUE members, \$8.00 Seniors & Students. For information call (718) 788-8500, ext. 208.

November 19, 2006, Sunday, 1:00 PM - Robert C. Williams, author of the new book "Horace Greeley: Champion of American Freedom" will speak about the life and times of Horace Greeley. The talk will be held at the Historic Chapel followed by a walk to Greeley's gravesite led by Williams and Jeff Richman.

[Green-Wood Cemetery](#)

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**Tours: Historic Cemeteries in Phoenix, Arizona**

The public is invited to the fall series of "open cemetery" tours at the historic cemeteries in downtown Phoenix, Arizona, on Jefferson St. at 14th Ave. The "posse" made up of members of the Pioneers' Cemetery Association will be on hand to guide you. They will tell of some of Arizona's Founding Fathers, early pioneers, and of their families who now lie in these seven cemeteries at Pioneer & Military Memorial Park. On the grounds is the 1897 Smurthwaite House, a shingle style residence which will also be open for your pleasure.

The open houses will be from 11 AM to 3 PM on Sat., Oct 28, Nov. 25, and Dec. 30. Call (602) 534-1262 or email [pioneerem@yahoo.com](mailto:pioneerem@yahoo.com) for further details. Visit our website at [www.azHist Cemeteries.org](http://www.azHist Cemeteries.org).

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**Events: Forest Hills Cemetery, Boston, Massachusetts**

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Special Event: Day of the DEAD, Thursday, November 2, 4:30 - 6:30 PM

La Piñata presents the traditional Mexican ritual of remembrance, with music and dance. Dress warmly and bring mementos to place on the ceremonial altar. Rain or shine. Admission: Free.

Sunday, November 12, 2 PM, "Celebrating Anne Sexton." Sexton wrote fearlessly about

family, sexuality, rage, and joy, pioneering a radical new poetry. Join four writers who knew her well for poetry and reminiscence. A walk to Sexton's gravesite follows the event. Admission: \$5.00.

[Forest Hills Educational Trust](#)

**Event: Old City Cemetery, Sacramento, California**

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 Saturday, November 18, 10 AM, Garden Tour: "Autumn Color in the Rose Garden."  
 Guide: Anita Clevenger. The last garden tour of the season!

[Old City Cemetery](#)

**Tours: Mount Auburn Cemetery, Cambridge, Massachusetts**

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 Saturday, November 4, 2:00 PM "Discover Mount Auburn"—a walking tour. Mount Auburn, designated a National Historic Landmark, is one of the country's most significant designed landscapes. Here the arts of horticulture, architecture and sculpture combine with beauty of nature to create a place of comfort and inspiration. This 1.5-mile walking tour will focus on stories of history, monuments and the lives of those buried there.

Thursday, November 9, 2:00 PM "Grieving through Poetry"—a poetry reading with Candice Currie, Mapping & Planning Projects Manager, and Susan Doolittle, Membership & Volunteer Coordinator, Mount Auburn. Throughout the ages poets and non-poets alike turn to poetry to soothe the grieving heart. Join us in the search for solace through the words of resident and non-resident poets of Mount Auburn Cemetery. Weather permitting we'll stroll through the grounds and read poetry. Please meet at Story Chapel. FREE.

Saturday, November 11, 2:00 PM "Clothed in Light: The Victorian Enthusiasm for Mourning Attire, Embellished Monuments and Fancy Images Of Angels and The Dear Departed"—a lecture by Dee Morris, Social Historian. Victorians loved to make statements. Their fascination with symbols, classical references and the stuff of everyday influenced their response to passing into eternity. Mourners were expected to wear special outfits. Skilled artisans were hired to carve elegant drapes, swags and tassels on family monuments. Especially during the Civil War, stones were ornamented with stone clothing that symbolized the departed. Beautifully dressed angels became popular. Finally, even the image of the deceased, in classical or contemporary garb, could be incorporated into the memorial. Meet at Story Chapel. Refreshments will be served at 1:30 PM.

[Mount Auburn Cemetery](#)

**Event: Karin Sprague Studio**

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 Come visit the Karin Sprague Wood & Stone Carving studio in Scituate, Rhode Island on Saturday, November 4, 10 AM–4 PM. The studio will be open to all as part of the Rhode Island Artist Open Studios On-Site Tour. For more info on the event, visit [www.fosteringarts.org](http://www.fosteringarts.org).

**Article: Cemetery Thieves Apprehended**

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 The article, linked below, is to KDKA.com. Thieves who stole thousands of dollars worth of bronze vases in Redstone Township, Pennsylvania were apprehended.

[KDKA.com](http://KDKA.com)

**Article: Graveyard Gets New Life**

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The article, linked below, is to thestarpress.com. It is about a graveyard in Monroe Township, Indiana that was restored by the Delaware County Preservation Cemetery Committee.

[Thestarpress.com](http://Thestarpress.com)

**Websites to Check Out**

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We have two websites, recommended by AGS members featured in the Quick Links section at the end of this newsletter.

The first link is to "Gravestone Archives." It has thousands of transcriptions and photos from cemeteries in Canada, California, Alaska, and other U.S. states. The database is searchable by surname, cemetery, and region. Maps, directions to the cemetery and history are also posted.

The second link is to Funeralantiquetrader. The site is an online virtual museum featuring a collection of funeral and funeral home antiques. The collection includes headstone samples and a headstone adornment.

**Quick Links**

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- [www.gravestonearchives.net](http://www.gravestonearchives.net)
- [www.funeralantiquetrader.com/](http://www.funeralantiquetrader.com/)

**Contact Information**

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email: [info@gravestonestudies.org](mailto:info@gravestonestudies.org)  
 phone: 413-772-0836  
 web: <http://www.gravestonestudies.org>

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