

BOOK LOAN INFORMATION SHEET

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The following books are available:

America After Life by Martha Laugs (15 oz.)

“The images assembled in this volume are photographs depicting American cemeteries and graves. They represent a spotlight collection of notes, commentary, documentation, and witness. During several trips taken over a number of years throughout the south-west and west of the United States, Martha Laugs built up this striking treasury of photographs. They have been chosen deliberately to express an individual’s view and make no claims to “political correctness” or even objectivity. In this volume we have the delightful experience of being allowed into the perception of an artist who brings a wholly authentic and idiosyncratic view to a scene with which we consider ourselves quite familiar.” Published 2000.

American Epitaphs: Grave and Humorous by Charles L. Wallis (1 lb.)

“Epitaphs suggest a social pattern of a locality and of a generation. They reflect the temper and mood of a period...they mirror the thoughts and skills of the common man.” 25 black and white photographs, published 1973.

The American Way of Death by Jessica Mitford (12 oz.) “Jessica Mitford’s explosive and astonishing book makes public the fantastic inner workings of the funeral industry. Published 1963.

Ancient Monuments Volume I: Northern England W. Ormsby Gore (6 oz.)

Regional guide to monuments. Published 1936.

Ancient Monuments Volume II: Southern England W. Ormsby Gore (6 oz.)

Regional guide to monuments. Published 1936.

Ancient Monuments Volume III: East Anglia and Midlands Ormsby Gore (6 oz.)

Regional guide to monuments. Published 1936.

Architecture and the After-Life by Howard Colvin (3 lbs. 11 oz.)

“The Pyramids and the Taj Mahal are witness to the extravagant architectural tributes that, throughout human history, the great and the wealthy have paid to their dead. In this book, a well-known architectural historian provides a history of funerary architecture in Western Europe from the earliest megalithic tombs of prehistory to the establishment of public cemeteries in the nineteenth century. With sensitivity and wit,

Howard Colvin traces the ways in which these structures represent changing ideas about the after-life as well as changes in architectural style. Colvin discusses a wide range of funerary architecture: prehistoric tombs such as the 'Treasury of Atreus' at Mycenae; great pagan mausolea such as those of Halicarnassus and Hadrian; early Christian ones such as S. Costanza in Rome and the mausoleum of Theodoric at Ravenna; dynastic burial churches such as Saint-Denis and Westminster Abbey; medieval chantry chapels; Renaissance and Baroque family chapels; and neo-classical mausolea such as those at Castle Howard in England and at Hamilton in Scotland. Drawing on both archaeological and art-historical sources, Colvin brings together and summarizes the most recent research on funerary architecture. He also makes his own contribution to the subject, placing the architectural monuments in the context of secular patronage and religious beliefs and offering new analyses of architectural developments. The book, which includes 7 color and 268 black and white illustrations, 90 specially drawn plans and elevations, and an extensive bibliography, will entertain and enlighten both scholars and the general reader." Published 1991.

***Artists of Colonial America* by Elisabeth L. Roark (1 lb. 8 Oz.)**

"During the Colonial era, artists began to create an American identity in the art world. The drawings of explorer John White; the maps of John Foster, America's first printmaker; the silverworks of the famous patriot Paul Revere; the creations of America's first professional woman artist, Henrietta Johnston; and the portraits of John Singleton Copley all helped create a distinct culture in the young colonies. This volume presents narrative chapters on the lives of ten pioneers in Colonial American art." Includes a chapter on Joseph Lamson, stonecarver. Published 2003.

***Barre Granite Heritage with Guide to the Cemeteries* by Donald G. Allen (5 oz.)**

"Visitors to Barre, Vermont, first encounter our community's granite heritage when viewing the quarries at the Rock of Ages Visitors' Center and seeing the bustling Craftsmen's Center nearby. Many tour Hope Cemetery, where the rich variety of granite artistry is on display. Some stop to admire Barre's civic monuments, including the extraordinary Robert Burns statue and the memorial to Barre's Italian-American stonecutters, or to observe the intricate architectural embellishments along history Main Street. Donald Allen has spent his professional life as an official with the Granite City Tool Company and has the breadth and depth of knowledge that only an industry insider can possess. Drawing upon a lifetime's experience, he prepared this detailed guide to all aspects of the granite industry—a handbook that will be of interest and use to tourists, students, and residents alike." Published 1997.

***Bath Towne Guidebook* (2 oz.)**

Guidebook to Bath, North Carolina, the state's oldest town. 2 copies.

Beaufort's Old Burying Ground North Carolina

by Diane Hardy, Mamre Wilson and Marilyn Collins (9 oz.)

"In *Beaufort's Old Burying Ground*, you will enjoy a visual tour of one of the East Coast's most interesting and historic cemeteries, where you will learn the stories of patriots, privateers, and pirates who played a strategic role in the area's history and were buried within the cemetery's confines. Through these different tales and legends, an extraordinary tapestry is woven of star crossed lovers, victims of the Yellow Fever epidemic of 1864, the American Indian "Wars and Massacres," family histories, Confederate spies' daring deeds, shipwrecks, and the sadness of young lives snuffed out too soon." Published 1999.

***Beautiful Death: Art of the Cemetery* by David Robinson with a text by Dean Koontz (1 lb. 15 oz.)**

"Acclaimed photographer David Robinson and Dean Koontz, master of the mystery thriller, have brought together word and image in eloquent combination in *Beautiful Death*, an intriguing look into that most seductive of subjects—death—and the way people attempt to come to terms with it in funerary monuments and graveside gestures. The elegiacal text and evocative photographs offer profound and very personal meditations on mortality." Numerous photographs of cemeteries in France, Spain, Portugal, Italy and Great Britain. Published 1996.

***Beyond the Grave: Cultures of Queens Cemeteries* by Ilana Harlow (3 oz.)**

Small booklet providing overview of cemeteries in Queens, New York. Topics covered include the art of the stone, visiting the dead, gifts and adornments, and image and identity. Quite a few color photographs illustrate the publication. Published 1997.

***Boston's Copp's Hill Burying Ground Guide* by Charles Chauncey Wells (1 lb.)**

“Don’t miss visiting this hallowed ground if you want to understand early-day Boston. Located on Boston’s Freedom Trail near Old North Church, it is the final resting place of many of the trades people who brought the Revolution to fruition. Names you have only heard about will come alive. This is an exciting adventure in living history. Copp’s Hill will become a treasured memory of your trip to Boston. Chronicles the City’s 2nd Oldest Cemetery: Famous and Interesting Personages buried at Copp’s Hill, Boston Tea Party list and Revolutionary War soldiers buried there, your questions answered on life in those exciting times, learn about Boston’s historical hot spots and how to find missing North End residents, current tombstone inventory and detailed maps, richly illustrated, indexed and maps included.”
Published 1998.

***Brooklyn’s Greenwood Cemetery: New York’s Buried Treasure* by Jeff Richman (3 lbs. 5 oz.)**

“Everybody loves a great story, and Brooklyn’s Green-Wood Cemetery has many of New York’s great stories to tell. Everyone who was anybody in nineteenth century New York wanted to be buried there, and they were. As *The New York Times* succinctly put it in 1866, ‘It is the ambition of the New Yorker to live upon Fifth Avenue, to take his airings in the Park, and to sleep with his fathers in Green-Wood.’ They came by the thousands and the hundreds of thousands, first as tourists, then as permanent residents: Civil War generals, murder victims, victims of mass tragedies, inventors, artists, the famous and the infamous. And they have continued to come to Green-Wood Cemetery, bringing their lively stories and dark secrets with them. This book, by telling their tales, resurrects a vital part of New York’s past.” Published 1998.

***The Care of Old Cemeteries and Gravestones* by Lance R. Mayer (2 oz.)**

Reprint from *Markers* 1 (1979/80)

Caring for Your Local Cemetery, Illinois Preservation Series, Number 9

by Illinois Historic Preservation Agency, Division of Preservation Services (2 oz.)

“Sometimes abandoned or neglected cemeteries are reclaimed with much effort from brush and dirt, while those once overlooked are rediscovered by genealogists, relatives, or students of local history. While enthusiasm may be the greatest asset as would be cemetery preservationist can possess, knowledge is surely close behind. How does one handle simple repairs? When should a professional be consulted? What will best preserve the work already done? Some answers you will find in this brief guide. Other answers and new questions will emerge as you begin your work.” Published late 80’s?

***Carved in Stone: A History of the Barre Granite Industry* by Rod Clarke (6 oz.)**

“...you will read about rough and ready men who were pioneers of the granite industry in America...you will not only learn about the oldest active granite center in North America but also understand how our stone art fits into the past and will fit into the future of what is now our global society. “ Published 1989.

***Cemeteries and Gravemarkers: Voices of American Culture* Richard E. Meyer, Editor (2 lbs. 6 oz.)**

Essays include: (1) Innocents in a Worldly World: Victorian Children’s Gravemarkers (2) The Bigham Carvers of the Carolina Piedmont: Stone Images of an Emerging Sense of American Identity (3) Images of Logging on Contemporary Pacific Northwest Gravemarkes (4) The Epitaph and Personality Revelation (5) The Upland South Folk Cemeteries Complex: Some Suggestions of Origin (6) J.N.B. de Pouilly and French Sources of Revival Style Design in New Orleans Cemetery Architecture (7) The Afro-American Section of Newport, Rhode Island’s Common Burying Ground (8) Navajo, Mormon, Zuni Graves: Navajo, Mormom, Zuni Ways (9) San Fernando Cemetery: Decorations of Love and Loss in a Mexican-American Community (10) Western Pennsylvania Cemeteries in Transition: A Model for Subregional Analysis (11) Monumental Bronze: A Representative American Company (12) Strange but Genteel Pleasure Grounds: Tourist and Leisure Uses of Nineteenth Century Rural Cemeteries. Published 1989.

***Cemeteries of Fairfax County, Virginia* by Brian A. Conley (1 lb. 8 oz.)**

A report to the Board of Supervisors, Fairfax County, Virginia, which includes a comprehensive inventory of the cemeteries of Fairfax County. Cemeteries are listed and divided by category: private, relocated private, documented private, military, church, community, and commercial. Minimal black and white photographs. Published 1994.

The Cemetery Book: Graveyards, Catacombs, & Other Travel Haunts Around the World

by Tom Weil (1 lb. 5 oz.)

“Popular travel author Tom Weil takes the reader on a fanciful tour of the sites and yards of graves around the world. From Pere Lachaise in Paris, or the Highgate Cemetery in London, to the catacombs in Rome, Weil describes the graves of the famous and infamous, as well as the unique and extraordinary characteristics of the graveyards themselves. This book is an excellent reference for the traveler, the historian, or anyone with an interest in the final resting places of some of the world’s most fascinating citizens. The epitaphs and monuments of a gravesite bear witness to the theater of history and the colorful actors on its stage, as well as ordinary men and women, their children (and their pets!).” Published 1992.

Cemetery Recording, City of Johnstown Book 2 (1979)

Recorded and compiled by Lewis G. Decker (7 oz.)

Cemetery transcriptions, Johnstown, Fulton County, New York. Published 1989/1990.

Cemetery Records of Montgomery County Tennessee, Volume 1

compiled by Darnell, Jones, Alley and Hogan (15 oz.)

“This volume contains data for 181 family cemeteries and country church yards. We found many graves unmarked and many marked only with field stones. Some of these graves have been identified by descendents. If others can be identified, they will be added in Volume II. We have used a few dates from the marriage records when no other dates were available. We copied the cemeteries by rows in most cases thus separating some of the families. Maiden names and other information appearing in parenthesis were added by the compilers from family or court records.” Published 1968.

Cemetery Survey Glastonbury Model 1698-1810 by Susan H. Kelly and Anne C. Williams prepared for the AGS conference, Hartford, CT, June 1984. (2 oz.)

The Chesapeake Book of the Dead: Tombstones, Epitaphs, Histories, Reflections, and Oddments of the Region by Helen Chappell (1lb. 5 oz.)

“In *The Chesapeake Book of the Dead*, Helen Chappell and photographer Starke Jett survey this rich legacy, from the vast and imposing Arlington National Cemetery to lone graves so modest as to have been lost almost as soon as they were dug. Chappell and Jett visit graveyards of the famous and the obscure, wander through cemeteries dotted with both elaborate funerary and simple, weather-beaten headstones, and discover epitaphs that range from the literary to the amusing to the poignant. As old grave sites disappear under developers’ bulldozers, through neglect, and at the hands of unscrupulous headstone collectors, this remarkable book offers a unique and elegiac look at our past and its tales of love and tragedy. Published 1999.

Cities of Silence: A Guide to Mobile’s Historic Cemeteries by John S. Sledge (2lbs. 9oz.)

“*Cities of Silence* is a richly illustrated, evocative study of five of Mobile’s historic burial grounds: Magnolia Cemetery, Church Street Graveyard, Old Catholic, Sha’arai Shomayim, and Ahavas Chesed cemeteries. Through the use of historic photographs and maps as well as more than 70 contemporary black and white images by photographer Sheila Hagler, John Sledge thoroughly examines the development of these solemn spaces.” Published 2002.

City of Souls: San Francisco’s Necropolis at Colma by Michael Svanevik and Shirley Burgett (10 oz.)

In the study of cemeteries, historians have traditionally placed inordinate emphasis on New England burial grounds and poignant but primitive monuments dating from the colonial and early national periods. Scholars often seem oblivious to the two centuries which have passed since. After 1850, the West, especially San Francisco, developed a rich and colorful cemetery tradition of its own. Many of the grand and ornate tombs found in Colma reflect the wealth and personality of the community. Perhaps San Franciscans, more than any other group of Americans, agonized over how to solve the ongoing problem of body disposal. This book is the story of San Francisco’s necropolis at Colma. The first half looks at the unique little metropolis, explaining how it gradually developed around and in spite of the powerful cemeteries. The second half deals with the cemeteries themselves, noting interesting monuments and architecture while highlighting some of the notable and notorious people buried there.” Published 1995.

City of the Dead: A Journey Through St. Louis Cemetery #1 by Robert Florence (7 oz.)

History and overview of New Orleans’ St. Louis Cemetery #1. Many black and white photographs and directions through the cemetery. Published 1996.

***Clasped Hands: Symbolism in New Orleans Cemeteries* by Leonard V. Huber (2 lbs. 4 oz.)**

“The early cemeteries of New Orleans have long attracted visitors because of their unusual above-ground tombs, a type rooted in Continental burial traditions but especially suited to the water-logged soil of the region. Fewer people have taken the time to study the rich variety of carved symbolism found more often in the later cemeteries of the city. Much of this carving occurs on more modest gravestones and dates from the middle years of the nineteenth century and onward. Leonard V. Huber has now given us this remarkable volume of photographs of these symbols and has accompanied them with a perceptive commentary on their meaning and history. A large number of photographs were taken by Mr. Huber himself and they are a joy to look at. The preparation of this study has been a labor of love extending over a number of years. We can be grateful that he took the time and trouble to record these symbols before time and weather took a still greater toll on the monuments and before the meaning and associations are lost.” Published 1982.

The Colonial Burying Grounds of Eastern Connecticut & The Men Who Made Them

by James Slater (3 lbs. 9 oz.)

“Gravestones are an indigenous art form. These ancient symbols provide clues to the economic, social, and cultural aspects of life in the centuries before our own. James Slater’s book treats both the artistry and the history of gravestones from Colonial times. This outsized volume is at once an affectionate guidebook, an encyclopedia, a textbook, and a work of art, presenting fine photographs of the work of nearly 100 eighteenth-century stones carvers and descriptions of burying grounds. Dr. Slater discusses the work and the lives of each carver, and charts where their works can be found. He gives a short history of sixty towns east of the Connecticut River, directions to the burying grounds; area maps, and charts detailing the distribution of stones in each cemetery. This hybrid is intended for both the scholar and the buff. It will appeal to all Americanists interested in folk art, iconography, stone rubbings, photography, or just in exploring the rural countryside.” Published 1987.

***Commemorative Art: A Collection of Distinguished Memorials* H.C. Wood, Inc. (7 oz.)**

A compendium of memorials with many photos, brief descriptions.

***Connecticut 18th Century Epitaphs: Language, Love, History* selected by Patricia A. Miller from the Collection of Early Connecticut Gravestone Inscriptions of Daniel Hearn (9 oz.)**

“Epitaphs provide us with a window into the emotions. They also acquaint us with religious beliefs and problems of another time. Those of the eighteenth century—when the epitaphs said more than they have in later times—make public expressions of love, respect and religious expression. Epitaphs changed with the lifestyles in the nineteenth century. Today, cost and rectitude make epitaphs uncommon.... This book was made possible by the efforts and painstaking studies of Daniel Hearn, who since 1975 has been visiting every pre-1800 burial site in Connecticut to record every decipherable word on the gravestones. Mr. Hearn generously turned over this records to Connecticut Gravestones, making them available to aid in finding missed sites and recording ongoing deterioration.” Published 1988

Connecticut Historical Society Bulletin, Volume 17, No. 1, January 1952 (1 oz.)

Connecticut Gravestones II by Ernest Caulfield, MD. Article on carver James Stanclift. (1692-1772 and 1712-1785)

***Consecrated Ground: Funerary Art of New Orleans* by Lisa L. Cook (6 lb. 6 oz.)**

“ Lisa L. Cook presents a collection of her photographs taken over a period spanning 3 years. These haunting images show cemetery memorials as seen through the particular artistic eye of the author. A brief history of each cemetery represented in this volume has been included to provide background information on cemetery origins, and, also, to give the photographic subject matter some context.” Published 1998.

***Cottage Grove’s Historic Atkinson Cemetery, Washington County, Minnesota* by E. Katie Holm (10 oz.)**

Report on the author’s research of Atkinson Cemetery. Includes photos, transcriptions, biographical information of the people buried there, and a bibliography. Self-published 2005.

The Cross and the Shamrock: The Art and History of St. Patrick Cemetery, Lowell, MA

by David Duncan McKean (7 oz.)

“As one wanders through Saint Patrick Cemetery, remember that these are the people who helped define who we are. Each name had a face. Each face had a mother and father. Those faces had stories to tell, some

sad, some humorous, and some tragic. Their stories are our stories. A walk through the Cemetery is a path through the evolution of Lowell's Irish. Beginning with the simple slate stones of the first community in the 1830s, the countless marble markers stating 'native of Tyrone', the unknown of the potter's field, the Civil War heroes not remembered today, and the ending with the glorious edifices of the 20th century Irish who made the change into American citizens. All together they tell the story of Lowell's Irish, the good and the bad of it, the hero and the villain." Numerous black and white photographs, published 1997.

Death...A Practical Guide to the Choices That Lie Beyond

by Margaret A. Goralski, Ellen Rusconi-Black, Robert B. Bailey (9 oz.)

"...answers the questions that should be asked now. This guide will provide practical, applicable information, along with sample forms, to help you make clear decisions about the many choices that lie beyond". Published 2000.

Death in Early America: The History and Folklore of Customs and Superstitions of Early Medicine, Funerals, Burials, and Mourning by Margaret M. Coffin (1 lb. 4 oz.)

"Our ancestors frequently had premonitions of death, but how did they face it when it came? And what did they face it with? Here is an account of the hearses and coffins, the cooling boards and 'dead rooms', the superstitions, body snatchers, and haunted graveyards, the epitaphs and stonecutter's art, the lavish death preparations of rich eccentrics. Mrs. Coffin gives lively descriptions of the mourning and funeral customs imposed by such simple societies as the Puritan, Amish, Shaker, and Moravian; the Victorians with their ostentations; the Pennsylvania Germans; and the New York Dutch." Published 1976.

Discovering Famous Graves by Lynn F. Pearson (10 oz.)

"The graves of the famous are of abiding interest, both for their often unexpected and unusual locations, and for the light they throw on individual lives. This book gives fascinating details of nearly one thousand graves of famous Britons at home and abroad—and also of a few foreigners buried on British soil. In highly readable form, it conveys not only the 'where' but the 'why' of graves, using crucial biographical information to provide an insight into famous lives and their endings. The text helps the reader to locate specific graves, no easy task in some cemeteries and graveyards. The book also features a comprehensive and easy-to-use index, an introduction to the history of burial and cremation practices, and a glossary explaining obscure funeral terms. Over eighty photographs of gravestones, mausolea, cemeteries and churches illustrate the amazing history of funeral art and the delightful craftsmanship of individual memorials. This book will be an invaluable source of reference and enjoyment for researchers, travelers and all those simply interested in the final resting places of the famous." Published 1998.

Early American Gravestone Art in Photographs: 200 Outstanding Examples

by Francis Y. Duval and Ivan B. Rigby (1 lb. 7 oz)

"The vivid and dramatic photographs of gravestone carvings contained in this book reveal some of the finest examples of Early American art. The authors traveled more than 60,000 miles—all through New England, New York, New Jersey, Ohio, Tennessee, Pennsylvania and Virginia, and visited nearly 3,000 old burial grounds. Their photographs show details and full views of stones dating from 1664 to 1901, though most are from the 18th century, and beautifully recapture this vanishing art legacy. These gravestone carvings are museum pieces. The book begins with the start images of death from the Colonial period—winged death's heads, skeletons, skulls and crossbones, soul-effigy images, gravediggers' implements, etc. There are symbolic carvings of the passage of time—the hourglass, scythe, candle and snuffer, allegorical scenes. The carving becomes more elaborate and ornate in the 18th and early 19th centuries—coats of arms, portraits, trumpeters, cherubs, angels, etc. The authors end with the Federal and Greek Revival motifs, cinerary-urn, willow, and pilaster carvings of the 19th century. The full captions give the location and date, comment on motifs used, and give information on the stonecutter, where known. In the back are lists of burial grounds, documented stonecarvers, and common gravestone art motifs and their symbolic meaning." Published 1978.

The Early American Gravestone as Primitive Art by Richard Friswell (2 oz.)

Booklet "intended to give a historical and cultural perspective on their development (The Early American Gravestone) and ways to seek out and obtain representations of stones using a technique called 'rubbing'." Published 1973.

***Early Gravestone Art in Georgia and South Carolina* by Diana Williams Combs (2 lbs. 8 oz.)**

“Diana Williams Combs explores in the photographs and text of this volume the rich legacy of gravestone art still to be seen—in some cases surprisingly well preserved, but in many others weathered, chipped or defaced—in the two states, and in particular in the coastal cities of Charleston and Savannah and in the towns of Midway, Georgia, and Georgetown, South Carolina. Combs discusses the techniques and styles of the individual carvers, comparing their southern markers to those they executed for northern clients; traces common patterns of imagery, such as the winged soul’s head that gradually replaced the winged death’s head motif prevalent at the beginning of the century; and chronicles the transformations in taste and in the attitude toward death that gave rise to neoclassical elements in markers and that later, toward the end of the century, began the transition toward the sentimental conventions of Victorian gravestone art.” Numerous black and white photographs, published 1986.

***Early New England Gravestone Rubbings* by Edmund Vincent Gillon, Jr. (2 lbs.)**

“Some of the most striking examples of primitive American art are to be found in the early burying grounds of New England. From the haunting death symbols of the Puritans to the more delicate architectural motifs of the Federal and Greek Revival periods, the carvings on these early gravestones display an extraordinary sense of design and a highly skilled craftsmanship. The author of this intriguing new art book has selected the most decorative of these carvings, picturing them here in over 200 remarkable rubbings and photographs.” Published 1981 second edition.

***Early Pioneer Gravestones of Pope County, Illinois* by Michael J. McNerney and Herb Meyer (6 oz.)**

“Although we hesitate to say it, there is only one way to describe a small human-like silhouette partially obscured in the woods: ghostly. Did you see what I thought I saw? Made of stone, thus earthy, yet ephemeral at the same time, these wonderfully plain figures drew us like magnets on an exploration that would continue for eight months and cover many hundreds of miles. In Pope County eventually we found 23 of the gravestones carved in a pattern to resemble the outline of a human figure. As objects of pioneer folk art, these stones are unusual, perhaps even rare. From them we have learned much about the technical aspects of how they were made, and we will describe these discoveries for you here. But this report goes well beyond an account of the 23 gravestones themselves, distinctive as they are. The stones are more than objects: they are for the most part the only remaining vestiges of 23 pioneer settlers whose lives, and those of their families, encompassed much that is worth remembering, yet over many years forgotten. Our object has been to retrieve some of those stories from obscurity and to share with you the rewards of our searches for them.” Published 1994. 2 copies

***Eighteenth Century Gravestone Carvers of the Narragansett Basin* by Vincent Luti (3 oz.)**

John Anthony Angel of Providence, Rhode Island. Published 1999.

***Eighteenth Century Gravestone Carvers of the Narragansett Basin* by Vincent Luti (4 oz.)**

William Throop and William Throop, Junior, of Bristol, Rhode Island: Stone Cutters. Published 1999.

***Encounters* by Gregory Thorp (4 oz.)**

“I remember my first encounter. On a bright June midday, I was glancing about a graveyard looking for a shade tree and mossy ground to stretch out upon when I made a discovery: high arching eyebrows—a face-looking outward from the weathered brownstone. I crouched to look more closely and indeed there were open eyes, not a portrait certainly, but a representation, not eye sockets of the skull-and-crossbones tradition, but eyes present and awake. I recognized something expressive in this face, a universal aspect of ourselves. Isolating this image through the keyhole of the camera, I escaped my typically Halloween notion of the New England graveyard as deathly. The numbers of public burial grounds of the Northeast became a hunting ground. How many other images could the camera life form history’s fogbank to speak forcefully to our present?” Publish date unknown.

***Epitaph and Icon: A Field Guide to the Old Burying Grounds of Cape Cod, Martha’s Vineyard, & Nantucket* by Diana Humes George & Malcolm A. Nelson (1 lb.)**

“*Epitaph and Icon* is a combination of practical information, historical scholarship, literary interpretation, and aesthetic judgments. The introduction gives you a brief historical background, a discussion of the old burying grounds, and a tour of the finest grounds on the Cape and Islands. Separate sections on epitaphs and icons discuss critical approaches to the language and carving on the stones. The heart of the book is the

Field Guide. It is organized regionally by towns, so that it will be useful to those travelling by car or bicycle. Accurately measured mileage from landmarks is given, and roads are carefully named. For each old burying ground, important stones are pointed out, and the best of them are discussed in detail. Brief appendices will help you with data collection, photography and rubbing. The index is meant to assist in locating particular families and gravestones, which are indexed by the names of the dead. Regions and carvers and literary works cited are also included.” Published 1983.

Epitaphs: A Guide to Old Burial Hill by Frank L. Bessom (2 oz.) Published 1972, reprint of 1914 edition.

Exeter, Rhode Island Historical Cemeteries by John E. Sterling and James E. Good (2 lb. 2 oz.) Cemetery transcriptions. Published 1994.

Exploring and Learning About Our Life: An Educator’s Handbook: Crown Hill Cemetery

Crown Hill Heritage Foundation (4 oz.)

“This educational guide explores the rich history and the uniqueness of Crown Hill Cemetery. Students will learn a wide variety of subjects including: history, language arts, math, science and art. Published ??

Famous and Curious Cemeteries by John Francis Marion (2 lb. 5 oz.)

“A pictorial, historical and anecdotal view of American and European cemeteries and the famous and infamous people who are buried there.” Published 1977.

Final Respects: Dealing with Death in the Victorian Era prepared by the Lincoln Museum for their exhibit Feb 5-March 23, 1997. (11oz.)

Variety of brochures and handouts used by the museum during the run of the exhibit. “The Lincoln Museum commemorates the 135th anniversary of William Wallace Lincoln’s death with the temporary exhibit *Final Respects: Dealing with Death in the Victorian Era*. The death of Abraham and Mary Lincoln’s third son, Willie, was one of the saddest events in the life of the Lincoln family. The exhibition provides a historical perspective on how death was sentimentalized and dramatized in the 19th century.” Printed 1997.

Folk Art in Stone: Southwest Virginia by Klaus Wust (13 oz.)

“With one exception all stones presented in this booklet are located in graveyards that were established by Lutheran churches or so-called union churches originally maintained jointly by Lutheran and German Reformed congregations. Three are in Wythe County, two in Botetourt, and one each in Bland and Tazewell. The German communities in these locations resulted from an onward migration from the Shenandoah Valley, western Maryland and southeastern Pennsylvania during and immediately after the Revolutionary War. Prior to the acquisition of land for church purposes, farms remained in use long after churchyards were available for burials. This study does not pretend to be a complete work of funerary folk art in the southwestern part of Virginia but rather aims at illustrating the principal designs. If it will also convey something of the excitement of discovery which we experienced throughout the search, it might stimulate an exploration of other undocumented burial sites.” Several black and white photos, published 1970.

Folklore Forum: The Folklore of Death and Burial (8 oz.)

“Each of the articles in this special edition of *Folklore Forum* deals in some way with the incorporation of death into everyday activity. The primary division between the articles occurs across worldview. The first paper looks at death as an aspect of life, as a gateway to rebirth. The next three concern themselves with grave decorations, each treating the subject from a different perspective of tradition and individuality.” Published 1998.

Forest Lawn Cemetery: Buffalo History Preserved

by Albert L. Michaels, Richard O. Reisem & Bette A. Rupp (2 lbs. 11 oz.)

“Forest Lawn Cemetery was established in 1849 in the great American movement to rural, parklike cemeteries. Today, it is 269 acres of hills and valleys, trees and lawns, punctuated by three lovely lakes and a meandering Scajaquada Creek. It is also western New York’s largest arboretum and a notable bird sanctuary. Among all of these features—in themselves worthy of a book—are the graves of 144,000 people

who built Buffalo into one of the country's great industrial cities and who affected the city's and our country's history in a myriad of ways. Here are the captivating stories of many of those people seen from the perspective of the cemetery where they are buried. There are more than 100 color photographs and 60 black and white pictures to illustrate the 147 years of Forest Lawn's fascinating history." Published 1996.

***Forest Lawn Memorial Parks* by Laura Kath (15 oz.)**

A large booklet prepared by Forest Lawn Memorial Parks in Glendale, California. Many color photographs illustrate the history of the cemetery as well as the art and architecture found there. Published 1994.

***The Forest Lawn Story* by Ralph Hancock (1 lb. 1 oz.)**

History and overview of Forest Lawn Cemetery in Los Angeles (Glendale, CA). Some black and white photographs. Published 1955.

Friends of Center Cemetery East Hartford, CT: Self Guided Historical Walking Tour

by Friends of Center Cemetery (2 oz.) Published 1998.

From Journey's End to Hardscrabble: A Guided Tour of the Cemeteries and Burying Grounds of Chesterfield, New Hampshire Researched, edited and published by The Cemeteries Committee of The Chesterfield Historical Society (1 lb. 2 oz.)

"A thorough description and listing of the twenty-four cemeteries and burying grounds of Chesterfield, NH." Published 1980.

***Full of Life: The History and Character of Eugene's Masonic Cemetery* (9 oz.)**

Executive Editor: Kay Holbo

"What folks want most to know about the Masonic Cemetery is the stories of the people who are buried there—nearly four hundred before 1900 and about two thousand by 1940. Their numbers include a cross section of early settlers—the leaders, the visionaries and community builders, along with less-celebrated individuals who did their best to maintain themselves and their families. Their stories all contribute something to the history of early Eugene. We went looking for great tales to tell and found far more stories that we have room to publish. Clearly, the history of the Masonic Cemetery will have to be an unfolding project, stretching into the future in the form of newsletter accounts, and printed additions to this book." Published 1999.

The Function of Gravestones Within Catholic Soteriology: Mt. Calvary Catholic Cemetery, 1888-1910

by Roma G. Carpenter (13 oz.)

Thesis presented to the Division of Philosophy, Religion, and Psychology, Reed College. The author presented the topic at the 2005 AGS conference.

***Funerary Art in Brazil (1890-1930)* (1 lb. 6 oz.)** by Maria Elizia Borges

"In her analysis of funerary architecture and sculpture, Maria Elizia Borges does not limit herself to merely proposing a typological classification of the different burial monuments and to an iconographic survey of figures and signs, for she grants space to the people who produced them. Perhaps her greatest contribution to the study of funerary art in Brazil resides in the qualification of the work developed in the marble yards of Ribeirao Preto. It is in this space—whose operational designs take us back to the Middle Ages—that a symbolic production was born thanks to this, the nineteenth-century society asserted its own view of death, the root of which was almost always ostentatious pomp." Published 2002.

***Funeraires* Chene (10 oz.)**

Numerous color photographs of memorial statuary. Published in 1979.

A Funny Thing Happened on the Way to the Cemetery by Margaret Olson Webster (1 lb. 5 oz.)

From bookwire.com: "This book is a conversation starter from the moment one spots its resemblance to a granite gravestone, and pages through to see unique stories, special interest photos, documents and drawings (over 100). Written by a cemetery sexton, it is historic, humorous, helpful and a little offbeat.

FIRE-FLU AND WAR is a chapter based on the year 1918 when a national epidemic raged, the country was at war (WWI) and a catastrophic fire burned much of northern Minnesota, burning many homes, much timber, and killing at least 550 people. The chapter tells of people coping with courage, determination and sometimes even humor. Many will identify with this chapter, as we Americans have faced all three of these threats in recent years. Other chapters include discussion of changes in attitude toward death, how children view death, death ceremonies, mistakes which happen, human relationships and dealing with grief.” Emphasis is on northern Minnesota cemeteries. Published 2002.

***Garden of Memories: A Guide to Historic Forest Hills* by Susan Wilson (11 oz.)**

“Forest Hills is a special place. It is a treasure trove and one of the best-kept secrets in Boston. If you like stories about famous people or interesting anecdotes about lesser known people; if you like art, sculpture, and architecture; or if you are looking for a little peace and quiet in a beautiful setting...you’ll love Forest Hills. The name Forest Hills is aptly descriptive, and the site is interspersed with monuments by famous sculptors like Daniel Chester French. As you walk through the landscape, you’ll learn about the noble, the artistic, the innovative, and inspirational people of our community. Visit the resting spots of many familiar people...famous in another time. A wonderful, diverse cross-section of this community’s cultures is represented. You’ll see a number of enchanting memorials. Make it a treasure hunt to find the boy in a boat, the bronze eagle, the stone dog, the stained glass window depicting a vamp machine, and much more. Here you can ‘celebrate the living contributions’ of those residing in this beautiful rural setting. Come enjoy yourself with family, friends, or pets. Visit Eugene O’Neill, Edward Everett Hale, Reggie Lewis, Anne Sexton, e.e. cummings, et al. This visitor’s guide takes you on a series of journeys through history...in a most pleasant, sometimes regal environment. You’ll see spectacular trees and blooming bushes, hear wonderful birds chirping, and encounter friendly wildlife or waterfowl. You are invited to enjoy this special reservoir of life...it will be a truly lively experience.” Many color photographs, published 1998.

***Going Home: Southern Folk Gravestone Art* by Jack and Olivia Solomon (11 oz.)**

“The Solomons reveal here their love and respect for the ‘final resting places’ of this world. In these pages are recorded the sorrow for a lost child, the anger over the murder of a brother, the strengths of an admired civic leader, the life of a beloved preacher, the character of a stalwart soldier, as well as the grief for a mother, a father, a son, a daughter, a wife, a husband. Many of these epitaphs console and give promise of a ‘better home over yonder’. Others remind one of the shortness of life and the surety of death. As in life, there is wit—the humor of a wife who reminds her spouse ‘I told you I was sick!’—and the profundity—the laconic remark, ‘She hath done what she could.’ The book also discusses historical precedents for Alabama epitaphs, different types of epitaphs, gravestone writings as folk literature, gravestones as architecture/sculpture, and the lettering of epitaphs.” Published 2004.

***Going Out in Style: The Architecture of Eternity* by Douglas Keister (2 lbs.)**

“*Going Out in Style: The Architecture of Eternity* provides an entertaining and fascinating look at some of the most ostentatious and creative architecture in America. Whether Classical Revival or Romanesque, Gothic Revival or Art Deco, mausoleums are a time capsule of a specific period in our history. They are often the work of America’s foremost architects and in some cases the only surviving examples of a particular architect’s work. Finding and photographing mausoleums has become a mission for Douglas Keister. Here he teams up with Xavier A. Cronin, former associate editor of *American Cemetery* magazine. They have photographed sites in New York, Boston, Chicago, New Orleans, Philadelphia, Los Angeles, San Francisco and Oakland and in the process have gained unprecedented access to some of the most beautiful and historic cemeteries in the country, creating a historic record of American culture and attitudes.” Published 1997.

Golden Notes: Headstones of the Goldrush Era: Sculpting Masterpieces in Marble by the Sacramento County Historical Society (3 oz.)

“This is a story about a select group of individuals whose drive and determination significantly contributed to the creation and economic growth of California. They founded and produced a whole new industry that also added to California’s prestige during the second half of the 1800s. In their day, their names were as well known as those of Crocker, Sutter or Wheeler, yet no museums, buildings, streets or monuments were ever erected to tell the story of their achievements. These individuals referred to themselves as marble stone cutters.” Small book with several black and white photographs. Published 1997.

Grave Concerns: A Preservation Manual for Historic Cemeteries in Arkansas by Tammie Tripp-Dillon (15 oz.)

“Before we lose any more of these valuable historic documents from our memory, we must do what we can to preserve our historic burial grounds. This manual provides information to assist individuals and groups in developing a preservation program for both urban and rural historic cemeteries. From creating a plan of action to implementation, it will take the effort of local citizens to save our cemeteries. Beyond individual involvement, local, regional and state cemetery preservation societies are needed to seek a broader base of support for their efforts.” Publish date unknown.

A Grave Look at History: Glimpses of a Vanishing Form of Folk Art by Lionel Gilbert

“Graveyards have always been huge storehouses of history, and an essential part of our national heritage. The monuments, through their styles, ornamentations and inscriptions, record and reflect the events, lifestyles, beliefs, attitudes and tastes of former generations and of our own; they are in fact vast galleries of folk art. In Australia many of these irreplaceable monuments to our past have been destroyed through acts of individual and official vandalism, through neglect, weathering and pollution. Fortunately, Lionel Gilbert has for many years been a ‘graveyard collector’ and in this book he demonstrates the fascination and use which these old monuments have for the historian, the biographer, the artist, the calligrapher, the demographer, the geologist, the sociologist, the litterateur, the architect, the lover of symbols and the folklorist. His collection includes informative and imaginatively captioned photographs of these monuments in wood, metal and stone and a delightful selection of epitaphs whose essential pathos is often brightened by the evidence of skill, human interest and good humor.” Published 1980.

Graven Images: Graphic Motifs of the Jewish Gravestone by Arnold Schwartzman (1 lb. 6 oz.)

“In *Graven Images*, a surprisingly spirited view of a usually somber subject, author and photographer Arnold Schwartzman has assembled a lavish array of color photographs of Jewish tombstones. Focusing on the treasures he has discovered in thirty-eight European cemeteries, this book reproduces more than two hundred graven images from Austria, Czechoslovakia, Denmark, England, Germany, the Netherlands, Hungary, Italy, Poland, and Romania. Schwartzman’s beautiful close-up photography and fascinating captions reveal the significance of some of the most common images found on the gravestones. Some reveal the occupation of the deceased (an inkwell and quill for a scribe) or something about character (a candelabrum for a pious woman). Others allude specifically to a person’s name (a fish for a member of the Fischel family) or refer to biblical tradition (Noah’s ark, Adam and Eve in the Garden)”. Published 1993.

Graven Images: New England Stonecarving and Its Symbols by Allan Ludwig (3 lbs.)

“In Puritan New England, with its abiding concern for things not of this world and its distrust of forms and ceremonies, only one art flourished: the symbolic art of the stonecarver of mortuary monuments. This carefully, beautifully illustrated work was the first to consider this art in depth as a meaningful aesthetic-spiritual expression, and it remains the single most important work on the subject.” Published 1966.

Gravestone Art in Rockland County, New York by Dorothy W. Mellett (15 oz.)

“Gravestones are footnotes to history written by the common man in the language of the period. These primary sources often appear as round-shouldered markers slowly yielding their characters to the velvet of lichen, the weathering of the season, pollution and the disrespectful acts of man. My purpose is to review Rockland County’s’ gravestones from about 1700 to the late 1800s (with some reference to later dates) and to show how they reveal the County’s history. It is my hope that others will be inspired to help restore and preserve the stones in Rockland’s abandoned roofless art galleries.” Published 1991.

Gravestone Chronicles: Some Eighteenth Century New England Carvers and Their Work

by Theodore Chase and Laurel K. Gabel (1 lb. 14 oz.)

“This book contains seven essays about little known artisans who carved in stone—some of the earliest sculpture in this country—and left their work scattered among the graveyards of New England. The authors have found, described and explained many of these gravestones. They have reconstructed the lives of the carvers from original sources, including diaries, letters, maps, town and probate records, deeds and the stones themselves. Their text and intriguing footnotes are amplified and enriched with numerous photographs. This is a volume that should appeal to all who have an interest in genealogy, in the manners, customs and history of colonial New England, or in its unique folk art.” Published 1997.

Gravestone Designs: Rubbings and Photographs from Early New York and New Jersey by Emily Wasserman (1 lb 5 oz.)

“If you have by-passed the “memento mori” of Trinity Churchyard, New York City, or the early burial grounds of New Jersey, this book will show you what you have missed—some of the best work of the American “primitives”. In this pioneering work on gravestone design from the New York-New Jersey area (1620-1825), Emily Wasserman presents over 220 rubbings and photographs—an unusual delight for anyone interested in American art, plus full notes and an introduction that give backgrounds on designs, artists, and practices of the period.” Published 1972.

Gravestone Inscriptions at Zion’s Hill Cemetery, Suffield, CT Transcribed by Patricia Noble, Zion’s Hill Cemetery Association (9 oz.)
Published 2004.

Gravestone Restoration Handbook New Hampshire Old Graveyard Association (2 oz.)
Publication date unknown

Gravestones of Early New England & The Men Who Made Them by Harriette M. Forbes (2 lbs.)
From the preface “It would not be possible in a book of this size to cover adequately the subject of early New England Gravestones. I have tried to select for reproduction some of the most noteworthy, and others not so noteworthy but interesting because their maker is a matter of record. A few stonecutters who seemed to be the most popular in their own generation have been chosen as a type of them all. There were many others; some who did equally good work. The greater part of the book is devoted to the gravestones in and around Boston, and the towns mentioned by name are all in Massachusetts, unless otherwise stated.”
Originally published 1927, reprint 1955.

Graveyards of Arlington County Virginia Compiled by Arlington Genealogy Club. (15 oz.)
“This survey and census of the graveyards of Arlington County, Virginia was made by the members of the Arlington Genealogy Club during 1984 and 1985. In undertaking this project it has been our purpose to record the burials in those cemeteries which are still in existence, and to determine, if possible, what has become of those small burial grounds which once existed but are no more. In the latter cases, we have tried to learn whether the graves may have been moved and, if so, where? In this volume we have tried to account for all graves in Arlington County, past and present, with the exception of Arlington National Cemetery and Columbia Gardens Cemetery.” Published 1985

Graveyards of Chicago by Matt Hucke and Ursula Bielski (11oz.)
“Like the livelier neighborhoods that surround them, Chicago’s cemeteries are often crowded, sometimes weary, ever-sophisticated, and full of secrets. They are home not only to thousands of individuals who fashioned the city’s singular culture and character, but also to impressive displays of art and architecture, landscaping and limestone, egoism and ethnic pride, and the constant reminder that although physical life must end for us all, personal note—and notoriety—last forever.” Published 1999. 2 copies.

Greenwood Cemetery: Walk #1 Battle Hill and Back: A Self-Guided Walking Tour through Greenwood Cemetery (4 oz.)
“Green-Wood Cemetery has a great deal to offer. It is a remarkable arboretum, wildlife sanctuary, sculpture garden, a place of architecture, landscape design, and history. This tour will give you a chance to enjoy all of these aspects of the cemetery”. Published 1999.

A Guide for the Recording, Care and Use of British Columbia's Heritage Cemeteries (14 oz.)

"In October 1995, the Old Cemeteries Society of Victoria was awarded a British Columbia Heritage Trust grant to compile guidelines for the conservation, maintenance and preservation of heritage cemeteries in British Columbia... The mandate of this study was to produce, in a single publication, recommendations for preferred methods of recording, research, conservation, public education, preservation, maintenance, interpretation, funding and use of computer applications for heritage cemeteries in British Columbia." Published 1997.

Here Lies America: A Collection of Notable Graves by Nancy Ellis & Parker Hayden (1 lb. 13 oz.)

This is "a book about people s much as it is about their graves. The people in this book have departed but they remain a part of our American heritage. They are grouped according to the guise in which we remember them today: saints and sinners, writers and performers, winners and losers, and diverse others from all walks of life. Ellis and Hayden tracked down these gravesites with the determination of birdwatchers, the zest of historians, the enthusiasm of mountaineers. Armed with cameras they ferreted out headstones in a variety of settings—from weedy byways to the grandeur of urban memorial parks. Once found, a graves may proclaim monumental success—F.W. Woolworth rests in pharaoh style. Or there may be the sinister suggestion of questions left unanswered in life—Lizzie Borden is buried beside the victims of the axe. Or it may remind us that family ties continue after death—the Siamese twins are buried beside the sisters they married, in a double coffin beneath a double stone. To quote the authors 'We think these graves are touchstones—beyond merely curiosity and a certain macabre appeal—to a lively, living interest in their diverse influences upon us, our heritage, our everyday customs'". Published 1978.

Here We Rest: Historic Cemeteries of Oklahoma by Kent Ruth and Jim Argo (2 lbs 5 oz.)

"Among Oklahoma's cultural treasures, few are as overlooked as historic cemeteries. Family historians may value the information preserved in stone, and a few adventurous history buffs might explore isolated cemeteries for the visual and historic experience. Generally, however, most people do not associate history with cemeteries. Kent Ruth, popular travel columnist and historian, has written an intriguing narrative that illustrates the various ways that historic cemeteries can help us understand and appreciate our history and culture. From isolated Indian gravesites and family burial plots, to military cemeteries and ethnic headstones, this tapestry of words is filled with reflections on our shared experience. Reinforcing that verbal portrait are 230 remarkable photographic images captured by Jim Argo, prize-winning photo journalist who has made Oklahoma history a specialty. Through the perspective of his camera lens the reader is introduced to the visual splendors of hidden graveyards, the touching emotions of primitive gravestones and the overlooked artwork gracing our state's cemeteries. Published 1986.

Historic Bonaventure Cemetery by Amie Marie Wilson and Mandi Dale Johnson (11 oz.)

"All cemeteries are history made tangible. Each nearly laid out plot, each lichen-dotted headstone, each lovingly crafted monument, is a representation of a personal history. While each cemetery has its own collection of stories to tell, Bonaventure Cemetery has more stories than most. For more than 150 years, citizens of Savannah have buried their loved ones at Bonaventure Cemetery. Among its grounds, monuments bearing the names of such famous people as Johnny Mercer lie alongside markers bearing names of those known only to their family. Bonaventure's stately beauty seems the perfect setting for a cemetery." Published 1998.

Historic Burial Grounds of the New Hampshire Seacoast by Glenn A. Knoblock (11 oz.)

"*Historic Burial Grounds of the New Hampshire Seacoast*, a photographic study of Colonial Era-burial grounds, uncovers the fascinating history of the area from the 1680's to 1810. These early cemeteries are a direct link to our past, and yet very little has been done to preserve their history through photographs. By understanding how, why, and by whom these gravestones were made, the symbolism they portray can be understood, and we will gain a clearer understanding of the ways in which our ancestors lived and died. The burial grounds and the gravestones within them have often been called "open air museums." They contain some of the oldest works of art found in the area; some gravestones are more than 300 years old. Through the author's collection of photographs, one can see the entire range of images present in the area's old burial grounds, including grinning skulls and crossbones, heavenly cherubs, and epitaphs that tell magnificent tales. This collection is a must for anyone interested in local history, genealogy, or colonial-era art."

Published 1999.

***Historic Guide to Ross Bay Cemetery, Victoria B.C. Canada* by John Adams (6 oz.)**

“Ross Bay Cemetery brings our history into today through its beautiful landscape and the stories of those buried there. In use since 1873 and now a heritage site, Ross Bay is the final resting place of many famous and fascinating Canadians. Its venerable monuments form the largest collection of nineteenth century tombstones in B.C. The updated, revised edition includes 60 new entries plus new research on the architecture, landscape and history of Ross Bay Cemetery and the surrounding neighborhood. It includes 13 separate tours of the cemetery. Each tour varies in length and includes detailed information about the style of marker, motif, epitaph and occupant.” Published 1998.

***Historic Magnolia Cemetery* by Friends of Magnolia Cemetery, Inc (8 oz.)**

A general overview of the history of Mobile, Alabama’s third oldest cemetery and the only remaining active municipal cemetery. Numerous points of interest are mapped with brief notations of the significance of each site and marker. Maps, no photographs. (Published ?)

Historical Archaeology at the Hudson Poor Farm Cemetery, Hudson, Massachusetts

by Edward L. Bell (15 oz.)

“From the earliest days of European colonization and settlement of New England, the need for care and housing for the sick, poor, elderly, and unfortunate has demanded the attention and resources of civic authorities. One means to provide support for these members of society was the almshouse or poor farm, where the destitute, elderly, infirm, and ill could be housed and fed and contribute what they could to their care and keep. Inevitably, deaths occurred at the institution, and cemeteries were established on the property to accept the bodies of the late residents. Over time, the poor farm system was abandoned in favor of other means of social support. The facilities and features of the old poor farms, including their cemeteries often unmarked or otherwise delineated, disappeared from the cultural landscape and collective memory. Evidence of these historic attempts to provide for the needs of people who could not otherwise care for themselves, however, can still be recovered from documents and literally from the earth—in the archaeological research undertaken by the Massachusetts Historical Commission at one such cemetery, which since the demise of the poor farm, has been lost....the report describes the results of the historical and archaeological research on the Hudson Poor Farm Cemetery.” Published 1993.

***History of the Congressional Cemetery* United States Senate, 59th Congress, 2nd Session, Senate Document No. 72 (8 oz.)**

“...a report issued by the United States Senate in 1906 detailing the legislative history of the relationship of the federal government with the cemetery....Although Congressional is the country’s first national cemetery, it is not exclusively military or official. It is foremost a public cemetery within which are federally designated areas. The names listed in this report, while significant, represent fewer than 200 of the 6,000 people interred in Congressional. People from all walks of life—Cabinet members, Generals, merchants, indigents, native Americans and foreign diplomats; from the earliest residents of the city to the present day, all lie here side by side. Most numerous of all are the children here than adults.”

***Iconography of Death: Common Symbolism of Late 18th Through Early 20th Century Tombstones in the Southeastern United States* by Debi Hacker (8 oz.)**

“Since Colonial times, Americans have used symbolism on their tombstones to illustrate their family ties religious beliefs, individual characteristics, occupations, and membership in organizations. But in the 21st century, it is hard for us to properly interpret those once commonly understood symbols. This easy to use guide will help you recognize and interpret the most commonly used symbols found in cemeteries throughout the Southeast, giving you a better understanding of the hidden meanings of tombstones of your ancestors and your community. It also offers a better appreciation for the varied and important aspects of lives of the people who have gone before us.” Published 2001.

***In Highgate Cemetery* by Jean Pateman (9 oz.)**

“John Gay’s reputation as a photographer is well established and the selection of photographs in this new booklet on Highgate Cemetery demonstrates both his technical skill and his artistic discernment. The narrative which is interspersed among the photographs reflects in a way the Cemetery itself. It rambles along in colourful and appealing disorder: one is never certain what is coming next—buildings, flowers, famous people, past history, butterflies, architecture, comment—but it is informative, interesting, very remarkable and Jean Pateman tackles the subject in a novel way.” Published 1992.

***In Small Things Forgotten: The Archaeology of Early American Life* by James Deetz (7 oz.)**

“In his absorbing account of the archaeology of early American life, James Deetz traces the development of the Anglo-American tradition in the years following the Plymouth settlers’ s arrival here in 1620. The ‘small things forgotten’—artifacts left behind by early Americans—inform us in eloquent ways about how Americans thought, lived, and behaved in earlier times. Gravestones, old houses, ceramics, furniture, musical instruments, even cuts of meat and refuse dumps demonstrate a distinctive evolution in the way Americans interacted with the world in which they found themselves. Deetz takes a special look at the culture of black Americans, which differed greatly from Anglo-American culture. The excavation of a tiny community of freed slaves in Massachusetts, occupied shortly after the American Revolution, reveals the persistence of African culture in the New World. *In Small Things Forgotten* is indispensable for anyone interested in American antiquities, or in dating an ancient timber-framed house, but also because it relates such artifacts to the people who used them in their everyday lives. By better understanding these ordinary people, we can only achieve a better understanding of ourselves. Published 1977.

***Indiana Stonecarver: The Story of Thomas R. Reding* by Ann Nolan and Keith A. Buckley (7 oz.)**

Covers the carvings of Thomas Reding including a map and directory to cemeteries containing his work. Numerous black and white photographs. Published 1984.

***The Jewish Cemetery of Worms* (12 page brochure) (2 oz.)**

“With good reason Worms lays claim to be one of the oldest and most historically interesting towns of Germany. The Jewish cemetery and the synagogue together attest to almost 1000 years of Jewish life in Worms. The cemetery is one of the most outstanding and impressive places in the city. Worms is one of three cities along the Rhine river which were centers of Jewish intellectual life during the Middle Ages.” Published (reprinted) 1986.

***Journals from the Gloucester Experiment: A School Community Partnership Project* (10 oz.)**

“This is a series of monographs based on the experiences of the Gloucester Community Development Corporation in restoring the Bay View Burial Ground in Gloucester. The project was a school-community partnership, one of a number of activities of the Gloucester Experiment....These monographs were first published in North Shore ’74, the weekend magazine of the Essex County newspapers. They were later published as separate monographs with the assistance of the New England Program in Teacher Education. The published of this book was also in part supported by the New England Program in Teacher Education.” Published 1975

***Las Cruces Historic Cemetery Guide* Heritage Days Committee (2 oz.)**

“The Heritage Days Committee produced this booklet as part of its contribution to the celebration of the 150th Anniversary of the City of Las Cruces, New Mexico. We hoped to commemorate those who have made Las Cruces the unique place it is today. The people whose lives are described and whose graves are located in this tour contributed to the founding and growth of our city. They represent only a small number of all those who created the extraordinary and diverse heritage of Las Cruces. Preservation of these cemeteries is a means to connect to our past history to present day Las Cruces. The Heritage Days Committee hopes this tour guide stimulates interest in preserving these cemeteries, which are themselves, places of historical significance.” Published 1999.

***The Last Great Necessity: Cemeteries in American History* by David Charles Sloane (1 lb. 7 oz.)**

“In the transition from churchyards to urban cemeteries to suburban memorial parks, cemeteries in America changed from sacred refuges to business ventures. Americans put ever-greater distance between themselves and the graves of their ancestors and began leaving the burial of their dead to “professionals”. The cemetery’s role as the repository of history and memories faded, assumed by museums, historical societies, and family albums. In *The Last Great Necessity*, David Charles Sloane rediscovers the rich legacy of the American cemetery—from colonial times to the twentieth century—and explores the fascinating and revealing transformation of the ‘American way of death’. An important contribution to an understanding of how Americans perceived death to the growing commercialization of burial practices and customs. The more than fifty illustrations and tables provide dramatic evidence of a changing cultural form.” Published 1995 (paperback).

***Last Landscapes: The Architecture of the Cemetery in the West* by Ken Worpole (1 lb. 10 oz.)**

“*Last Landscapes* is an exploration of the cult and celebration of death. It traces the history and design of burial places throughout Europe and the USA, ranging from the picturesque tradition of the village churchyard to tightly packed ‘cities of the dead’, such as the Jewish Cemetery in Prague and Pere-Lachaise in Paris. Other landscapes that feature in this book include the war cemeteries of northern France, Viking burial islands in central Sweden, Etruscan tombs and early Christian catacombs in Italy, the 17th century Portuguese-Jewish cemetery ‘Beth Haim’ at Ouderkerk in the Netherlands, Forest Lawn in California, Derke Jarman’s garden in Kent and the Stockholm Woodland Cemetery. The author explores how modes of disposal—burial, cremation, inhumation in mausoleums and wall tombs—vary across Europe and North America, according to religious and other cultural influences. And *Last Landscapes* raises profound questions as to how, in an age of mass cremation, architects and landscape designers might create meaningful structures and settings in the absence of a body, since for most of history the human body itself has provided the fundamental structural scale. This evocative book also contemplates other forms of memorialization within modern societies, from sculptures to parks, most notably the extraordinary Duisberg Park, set in a former giant steelworks in Germany’s Ruhr Valley.”

144 illustrations, 129 in color. Published 2003.

***The Last Word: The Lure and Lore of Early New England Graveyards* by Melvin G. Williams (4 oz.)**

Published 1973.

Lay Down Body: Living History in African American Cemeteries

by Roberta Hughes Wright and Wilbur B. Hughes III (2 lbs.)

“Cemeteries hold a special significance in African American culture because they provide an important and elusive link in tracing African heritage—a practice made even more difficult by the institution of slavery. Borrowing its name from a traditional spiritual, *Lay Down Body* provides a unique glimpse into some of the oldest and most fundamental values of African American culture, many of which are preserved only in cemeteries. Full background information describes 300 representative cemeteries throughout the U.S. and Canada, and riveting stories recount the struggles of African Americans to maintain vestiges of their heritage through funeral rites and ownership of burial grounds. Anyone tracing African American family lines will find *Lay Down Body* an invaluable aid in locating many of the cemeteries and learning what kinds of information to look for. *Lay Down Body* directs you to the final resting places of such prominent African Americans as Arthur Ashe, George Washington Carver, Alex Haley, Sojourner Truth, Maggie L. Walker and Dinah Washington. With its captivating descriptions of the beliefs and legends that surround African American burial practices, *Lay Down Body* is a rich and relevant source for everyone interested in cultural history, biography and folklore.” Published 1996.

Lessons From the Dead: The Graveyard as a Classroom for the Study of the Life Cycle

by Roberta Halporn (11 oz.)

“...a visit to an old cemetery provides an unusual but potent way to learn how our forebears felt about death and life, and how they lived their beliefs. And it can provide a fine catalyst for exploring feelings about the subject. Led by a skillful educator, a visit to a cemetery can be utilized also to demonstrate the life cycle of man, the history of our country, and how American attitudes toward death and immortality have changed. It can also be used to dispel any lingering superstitious fears of the dead themselves.”

Published 1979.

Life How Short-Eternity How Long: Gravestone Carving & Carvers in Nova Scotia

by Deborah Trask (1 lb. 9 oz.)

“This study of Nova Scotia gravestones gives a brief history of the gravestone tradition in the province, then takes a more detailed look at the types of stone used, historic trends, popular designs, symbolism, peculiarities of individual carvers and information on carvers of particular interest.” Many black and white photographs, published 1978.

***Lusts of the Prairie Preachers* by Jerry Klein & Jack L. Bradley (11 oz.)**

“Jack Bradley and Jerry Klein have found some of their best stories in cemeteries, stories of coal mine disasters, infidelities that brought down wealthy families, small children taken away by cholera epidemics,

impoverished relatives of Abraham Lincoln. But none has led down so many devious and incredible corridors as that of the lady atop the soaring monument in Springfield's Oak Ridge Cemetery, a tomb taller than that of Mr. Lincoln, who lies just across the valley. Who was she? Who was this 'Bishop' Rayburn whose wife she supposedly was? And who were these Pilgrims whose wild escapades seared the prairies of Central Illinois a century ago? This is the story of the Methodist minister who left his wife and children to run off with a vivacious widow and launch a new religion which was largely based on fleecing and seducing the flock. Its major leader, Rayburn, became enormously rich, made repeated trips to Europe and the Holy Land and became a mesmerizer and a pariah to his followers, many of whom ended up destitute. It is a saga that fascinated these two veteran journalists who followed it as far as they could—winding up in another cemetery talking with a distant relative of the abandoned wife of Rayburn. All stories end up in the cemeteries in one way or another. This one does, too. But, it also, begins there, with a statue, with a riddle, and with an explosive story that many people remember, but may talk about only reluctantly. Greed, deception, seduction are hot topics, even out on the prairie, but mainly when they happen to somebody else." Published 1996.

Markers III. The Journal of the Association for Gravestone Studies edited by David Watters (7 oz.)

Articles: (1) Where the Bay Meets the River: Gravestones and Stonecutters in the River Towns of Western Massachusetts, 1690-1810 (2) Speaking Stones: New England Grave Carving and the Emblematic Tradition (3) A Particular Sense of Doom: Skeletal "Revivals" in Northern Essex County, Massachusetts, 1737-1784 (4) The Colburn Connections: Hollis, New Hampshire Stonecarvers: 1780-1820 (5) And the Men Who Made Them": The Signed Gravestones of New England 1984 Additions. Published 1985.

The Marble City: A Photographic Tour of Knoxville's Graveyards Text by Jack Neely,
Photographs by Aaron Jay (8 oz)

"They can be as elaborate as ornate statuary from the Victorian era or as simple as plain stones placed over fallen soldiers. They might be tucked away in quiet corners of the county or rest in the shadows of the city's tallest buildings. They are the grave markers of Knoxville's dead, and they hold an unturned key to this East Tennessee community's past. In this book, Jack Neely and Aaron Jay take the reader on a tour through Knoxville's graveyards—a photographic and historic sampling of more than forty cemeteries in Knox County. In words and pictures, Neely and Jay record the handiwork of the stonecutter, the provocative environments of gravesites, and the colorful lives of the people buried there. Wandering from small family graveyards to large institutional cemeteries, Neely writes with a graceful style and a respect for the past while Jay's photographs capture the mood of the stones, sculptures, and design of grave markers. They lead us to the last resting places of a Supreme Court justice, a Grand Prix racing champion, a presidential nominee, and a great blues singer, showing how the lives of these prominent figures often attain added significance by their tombstones, which reveal the diverse burial customs of Knoxville's citizens. *The Marble City* invites us to view cemeteries as a means of appreciating an American city's cultural diversity and the many roles its citizens played in history: the earliest marked burials in the county date from George Washington's day, and in these quiet acres Confederates lie within whispering distance of Union dead. As the book shows us, each statue and marker has a story to tell. Slaves and slaveholders, professors and paupers, veterans of every war America has fought—Neely and Jay read the history of America in Knoxville graveyards and show that monuments to the dead can still inspire the living." Published 1999.

Markers 1: The Annual Journal of the Association for Gravestone Studies 1979/1980 Edition (14 oz.)

Includes: "Wanted: The Hook-and-Eye Man, Ithamar Spauldin, Stonecarver of Concord, Mass, Colorado Wooden Markers, Openwork Memorials of North Carolina, Wisconsin's Wrought Iron Markers, The John Stevens Shop, Resurrecting the Epitaph, Recording Cemetery Data, The Care of Old Cemeteries and Gravestones, Protective Custody: The Museum's Responsibility for Gravestones, The Willow Tree and Urn Motif, The Archaeological Significance of Mausoleums, Mystery, History and an Ancient Graveyard, Resources for the Classroom Teacher: An Annotated Bibliography, Gravestones and Historical Archaeology: A Review Essay

The Masks of Orthodoxy: Folk Gravestone Carving in Plymouth County, Massachusetts, 1689-1805
by Peter Benes (2 lbs. 7 oz.)

"The Masks of Orthodoxy is an illustrated study of Puritan gravestone symbolism in the former Plymouth Colony area during the height of the naïve-style—from 1689 to 1805. A pioneer effort in the use of demographic and historical data to interpret a material culture, the study draws on data provided by approximately 4,000 stone markers found in over 100 colonial burial sites in southeastern and central New England, and offers an explanation of the curious facial distortions, markings, and caricatures which have baffled students of early New England iconography for almost a century." Published 1977.

***Mausoleums* by Lynn F. Pearson (5 oz.)**

"Mausoleums—magnificent, monumental tombs—are often haunting, powerful buildings in evocative sites, from rolling hills and beautiful parkland to gloomy churchyards and crowded Victorian cemeteries. The author reveals their history, beginning with the tomb at Halicarnassos built for King Mausolos of Caria by his wife Queen Artemisia in the fourth century BC, which gave the monuments their name. She explains the details of their architecture, ranging from massive Egyptian landmarks through elegant Georgian temples to lavishly decorated Victorian tombs, and considers the motives of mausoleum builders. A substantial, well illustrated gazetteer completes the book, leading the reader on a journey from the remote Sinclair Mausoleum in the north of Caithness—a tiny castle known as Harold's Tower—to the hugely ornate Royal Mausoleum in Windsor. The gazetteer includes over a hundred and fifty examples of these curious, compelling buildings, which challenge our preconceptions of response to death." Published 2002.

***Memento Mori: The Gravestones of Early Long Island, 1680-1810* by Richard Welch (1 lb. 4 oz.)**

From the foreword: "The Friends for Long Island's Heritage are pleased to present Richard Welch's scholarly study of Long Island gravestones as the initiation of an expanded publication program to record and interpret our area's natural and historic heritage. Mr. Welch has traveled the length and breadth of the Island and comprehensively researched the original historical sources relating to gravestones and their carvers. Gravestones constitute a significant body of colonial period artifacts still extant and provide cultural and artistic insights of early American life. Mr. Welch's study illuminates the rich resources that exists on Long Island and sets forth an invaluable permanent guide to the early gravestones, markers, and historic cemeteries in our small villages. We hope that this study will create greater awareness among the public, local officials, and family cemetery guardians, and stimulate greater efforts and resources to preserve these valuable folk art memorials of our colonial heritage." Many black and white photographs, published 1983. 2 copies.

***Memorial to a Marriage: An Album on the Saint-Gaudens Memorial in Rock Creek Cemetery* essay by Lincoln Kirstein (2 lb 3 oz.)**

"Memorial to a Marriage consists of an essay by Lincoln Kirstein that accompanies Jerry L. Thompson's album of superb color photographs of the monument Augustus Saint-Gaudens executed for the otherwise unmarked grave of Marian Hooper (Clover) Adams, in Rock Creek Cemetery, Washington, D.C. The bronze figure, a hooded, enigmatic presence enclosed in a setting designed by famed architect Stanford White, has been the subject of endless speculation and interpretation since it was put into place in 1891. The marriage referred to in the title is that of Clover, a witty and accomplished hostess and amateur photographer, and Henry Adams, descendant of presidents and noted historian and author. Their union was a devoted one, with a veneer of privilege and grace. That façade, however, concealed other, darker elements; frustrated ambition, mental instability, and unspoken sorrows. When Clover died by her own hand, Adams, to assuage his grief and wounded pride, fled to Japan. Accompanied by one of his friends, the artist John La Farge, he explored the holy places and icons of the East that were ultimately to influence the concept of Saint-Gaudens's masterpiece. Among the many ancillary themes skillfully woven into the narrative are feminism, literature, art, photography, American history, and Eastern mysticism, all of which played a role in the lives of Clover and Henry Adams. Memorial to a Marriage is a compassionate, absorbing account of a personal tragedy still poignant after almost a hundred years. " Published 1989.

Memorials for Children of Change: The Art of Early New England Stonecarving

by Dickran and Ann Tashjian (2 lbs 13 oz.)

"Extensively illustrated by careful reproductions of the authors' rubbings and photographs, *Memorials for Children of Change* is a broad, interdisciplinary study of the seventeenth century and eighteenth century gravestones of New England. The Tashjians draw on sources in a number of fields—history, literature, art, religion, and economics—in order to locate a socio-cultural context for Puritan art. Within this context they consider individual gravestones, some fifty not illustrated before, as integrated works of

art—and art of exceptional merit. The authors demonstrate that the stones are iconographically complex and expressive of the basic aesthetic values of the Puritan culture, conventionally misconstrued as inimical to art. Their revisionist interpretation of Puritan iconoclasm is derived not only from theological documents and a detailed analysis of the funeral ritual, but also by a comparison of the gravestones to religiously unrestricted contemporaneous art forms, such as portraiture, cabinet making, needlework, and the writing of broadside elegies and funeral sermons. Their considerations and analyses are wide ranging and imaginative, but the focus of the study remains the memorial stones for Cotton Mather’s ‘Children of Change’”. Published 1974.

***Memorials to the Roman Dead* by Susan Walker (8 oz.)**

“In a pagan society highly decorated Roman memorials offered a hope of immortality. Strangers passing by were expected to admire the splendid sarcophagi and tombstones and read aloud the texts which recorded for eternity a good reputation won in life. For us, the memorial texts offer a unique record of individuals and institutions in the Roman empire. Sculptures and inscriptions in the British Museum collections, along with contemporary descriptions, wills, and other texts, are used in this book to explore aspects of Roman funerary ritual and the Mediterranean-wide trade in marble sarcophagi.” 50 black and white illustrations, published 1985.

***Metairie Cemetery: An Historical Memoir Tales of Its Statesmen, Soldiers and Great Families* by Henri A. Gandolfo (1lb 4 oz.)**

“Metairie Cemetery, An Historical Memoir, is profusely illustrated to show the grandeur of some of the great monuments, the intricate carvings, the elaborate and simple memorials as they reflect the diversity of people buried in these historic grounds. There are crying dogs, exquisite sphinxes, pages from newspapers, memoirs of the “Lost Cause,” inscriptions that provoke memories long dead, and hundreds of other embellishments to set this volume apart as a reflection of the life and people of the Crescent City.” Published 1998.

Michigan Historic Cemeteries Preservation Guide

by Gregg G. King with Susan Kosky, Kathleen Glynn and Gladys Saborio (1 lb. 6 oz.)

“In 1997, Gregg King joined the Canton Township Parks Division and within two years he found himself in charge of maintenance and preservation efforts at the township’s three historic cemeteries. Looking for local contractors to aid in his work, Mr. King soon realized that there were almost as many opinions and methods as there were contractors. Realizing a need for a local, comprehensive and historically accurate sources of historic cemetery conservation methods, he began the task of exhaustively researching, and synthesizing available information. This manual is the result of Gregg’s years of investigation and research obtaining information from organizations such as the Association for Gravestone Studies and the National Preservation Institute. It is written in collaboration with Kosky Glynn and Saborio LLC, Historic Preservation Consultants, and with the enthusiastic support and financial aid of Canton Township and the Michigan State Historic Preservation Office. For local governments, cemetery and civic organizations, and laypersons involved in cemetery care and conservation it is an easy to follow and user-friendly guide and source book which guides the reader through the process, from documentation to cleaning and repair as well as landscape considerations. For Michigan it is an aid in preserving its small historic cemeteries using in part the Secretary of the Interior’s *Guidelines for Historic Preservation*. For Gregg King it is an offering to those who find themselves considering a cemetery conservation project in hopes that it will assist them in their journey.” Published 2004.

***Mount Auburn Cemetery: A Proper Boston Institution* by Barbara Rotundo (2 oz.)**

Harvard Library Bulletin, Volume XXII, Number 3, July 1974.

***Mount Auburn Cemetery Introductory Walk* (1 oz.)**

***Mourning Glory: The Story of the Lowell Cemetery* by Catherine Goodwin (8 oz.)**

“This book covers the history of the Lowell Cemetery from 1841-1992. It explores the customs of mourning and relates interesting anecdotes about some of the people buried here. It discusses the men who carved the stones we admire today. It includes a map to follow and assist in finding some of the unusual monuments.” Published 1992.

***Mourning: Victoria and Albert Museum* by Nicolas Penny (4 oz.)**

“In *Mourning* Nicholas Penny discusses many aspects of this eternal topic, from Ancient Egyptian embalming to Chinese tomb figures, from Greek stelae and Roman sarcophagi to medieval shrines, reliquaries and effigies, from Baroque catafalques and richly sculptured tombs to Victorian processions and mourning dress.” Published 1981.

***National Register Bulletin #41: Guidelines for Evaluating and Registering Cemeteries and Burial Places* by Elisabeth Walton Potter and Beth M. Boland (7 oz.)**

“The purpose of this bulletin is to guide Federal agencies, State historic preservation offices, Certified Local Governments, preservation professionals, and interested groups and individuals in evaluating, documenting, and nominating cemeteries, burial places and related types of property to the National Register.” Published 1994. 2 copies

***New England Cemeteries: A Collector's Guide* by Andrew Kull (12 oz.)**

“Featuring state maps, 32 photographs and a visual aid key to planning cemetery tours and side trips. The first and only ‘cemetery guide book’ to 262 selected best old-time graveyards to visit for: beautiful surroundings, graves of illustrious persons and local ‘characters’, unconventional epitaphs, unique headstone carvings, grand monuments by noted sculptors, etc. Entries are grouped by state, then in alphabetical order by towns. Descriptions include driving instructions for the motorist.” Published 1975.

***New England Historical Resources Catalog 1996* New England Heritage Center (9 oz.)**

“This catalog is intended to introduce a wider public to the wealth historical materials produced by the historical institutions and museums of New England....These works range from detailed historical studies to facsimiles of rare books and catalogues, audio tapes of regional and historical music to fine reproductions of New England art educational packets for teachers and replicas for collectors and children.” Published 1996.

***New Orleans Cemeteries* by Eric J. Brock (11 oz.)**

“In New Orleans, the cemeteries are unique in that they are primarily built above ground. Done in part because of the city’s location below sea level, this type of burial is also common practice rooted in the area’s Latin cultural tradition. In over 200 photographs accompanied by an illuminating narrative, the author invites us to join him on a visual tour of some of the most captivating burial sites of the Crescent City. Published 1999.

***New York is a Rubber's Paradise: A Guide to New York City's Cemeteries in the Five Boroughs* by Roberta Halporn (5 oz.)**

Includes an index of cemeteries in the five boroughs including travel directions as well as information regarding foreign languages used in epitaphs, symbolism found on the stones and a bibliography. Published 1998.

***Nova Scotia Museum Graveyard Inventory Guide and Data Dictionary* prepared by Calum Ewing, Deborah Trask, Paul Collins (4 oz.)**

“This document is intended to provide a guide and standards for the entry and use of data in the NSM Graveyard Inventory. Use of this dictionary by those accessing the graveyard inventory, or those intending to establish new inventories, will aid in understanding the data base and ensure that the graveyard information is maintained in a standard and consistent form. The filed definitions have been constructed such that these fields could be used for any cemetery or graveyard related inventory.” Published June 1990.

***Old Bohemian and Moravian Jewish Cemeteries* by Petr Ehl, Arno Parik, Jiri Fiedler (2 lb. 1 oz.)**

“Jewish cemeteries—often the only memory of once important Jewish communities in our country. Dilapidated, desolate, overgrown by weed, but after all enveloped in the tissue of an admirable mystic charming and preserving valuable information. Our publication would like to add some insight to this subject.” Extensive black and white photographs, minimal text, published 1991.

***Old Burial Grounds of New Jersey: A Guide* by Janice Kohl Sarapin (14 oz.)**

“This illustrated guide to New Jersey’s old burial grounds is unique, not just for New Jersey, but for anywhere in America. Janice Kohl Sarapin introduces you to the history and lore of old graveyards. She

shows you how to read epitaphs, how to date gravestones by style, how to restore an abandoned graveyard and how to find out the stories of the people buried there. She describes more than 120 fascinating old burial grounds throughout the state (including the cemeteries of African Americans, Jews and other ethnic and religious groups). She provides full directions for planning your visit and for educational activities to use with children and adults.” Published 1994.

The Old Dutch Burying Ground of Sleepy Hollow in North Tarrytown, New York: A Record of the Early Gravestones and Their Inscriptions 1953. (1 lb. 1 oz) Published 1953.

Oldstone’s Guide to Creative Rubbings Oldstone Enterprises (2 oz.)

“Rubbing, the popular name for an ancient Chinese art form, is fast becoming one of the most popular art forms in America today. Not only are the materials easily obtainable at low cost, but also the art itself is easy to master and can be enjoyed by both young and old. This booklet will serve as your introduction and personal guide to the art, and will help to acquaint you with some of the many creative and exciting things you can do with rubbings.” Publication date unknown

Our Silent Neighbors: A Study of Gravestones in the Olde Salem Area by Betty J. Bouchard (3 oz.)

“The graveyards of the greater Salem area contain some of the oldest and most interesting examples of gravestone carving and epitaph writing in New England. The earliest stones are unornamented, giving only the name of the deceased and the date of death. Soon after came winged death-heads accompanied by attendant hourglasses, coffins, skeletons, and crossbones. These images were totally different from the cherubs and allegorical motifs of the English Baroque style of gravestone carving which the Puritans had left back in England”. Contains information on the carvers and significant stones found in the Salem area. Published 1991.

Over Their Dead Bodies: Yankee Epitaphs in History by Thomas C. Mann and Janet Greene (10 oz.)

“Average old-time New Englanders and a number of modern ones believed that the logical place to say their say was on their gravestones. Their often stunning frankness has produced three centuries of highly personal comments on religion, politics, death, wars, love, marriage and social change, carved on markers in thousands of cemeteries throughout the region. *Over Their Dead Bodies* is the first collection of its kind to explore this trove chronologically and to present epitaphs within the framework of their times. The result is a fresh approach to Americana whereby these crackling ‘last words’ of everyday people gain in significance without losing their appeal.” Published 1962.

Old Tombstones and Unusual Cemeteries in Columbia County, New York Vol. 1

by Gerda E. Divine (7 oz.)

“A collection of inscriptions from old tombstones and descriptions of hard-to-find and unusual cemeteries in Columbia County, New York State. Published 1973.

Permanent Italians: An Illustrated, Biographical Guide to the Cemeteries of Italy

by Judi Culbertson and Tom Randall (13 oz.)

“From antiquity to the twentieth century, Italy’s native sons and daughters have had a profound influence on politics, religion, art, music, and science throughout Western civilization. Italy also has been the chosen home of notable ex-patriates, many of whom, including John Keats and Elizabeth Barrett Browning, made it their final resting place. *Permanent Italians* is an entertaining walking tour through history. Judi Culbertson and Tom Randall’s well-researched biographical vignettes reveal the drama, humor, intrigue, murder, and romance that shaped the lives and accomplishments of the late Italians. Photographs and maps of landmark churches, cathedrals, monuments, and cemeteries—In Florence, Milan, Naples, Rome, Venice, and the countryside—reveal majestic sculptures, paintings, and architecture that celebrate life and mourn its passing. *Permanent Italians* is a lively, irresistible guide for armchair travelers and visitors alike.” Published 1996.

Permanent New Yorkers: A Biographical Guide to the Cemeteries of New York

by Judi Culbertson and Tom Randall (1 lb. 6 oz.)

"*Permanent New Yorkers* brings a multitude of prominent New Yorkers back to life. In Manhattan you can visit New Amsterdam's first no-nonsense governor, Peter Stuyvesant, in St. Mark's-in-the-Bowery; the brilliant and querulous Alexander Hamilton in Trinity Churchyard off Wall Street; John James Audubon in Trinity Cemetery in Harlem; and John Lennon's garden memorial, Strawberry Fields at Central Park and 72nd Street. On the curving hilly contours of Brooklyn's Green-Wood Cemetery—where once all New Yorkers of substance hoped to be buried and which inspired the creation of Central Park—you can rediscover the likes of Boss Tweed, Lola Montez, Horace Greeley, Louis Tiffany, and Joey Gallo. In the Bronx's equally impressive Woodlawn, you can encounter robber barons and millionaires as well as politicians, actors, artists, writers and musicians, including Herman Melville, Fiorello La Guardia, George M. Cohan, and Duke Ellington. Or visit the gravesites of Typhoid Mary and Billie Holiday in St. Raymond's. In Queens you may find Harry Houdini, or pay tribute to Scott Joplin, Louie Armstrong, Edward G. Robinson, Mae West—and many others. Wherever great New Yorkers rest, the authors stop and pause, paying them homage in lively and entertaining prose, remembering their lives with humor, irony and poignancy....The monuments and stories of obscure New Yorkers are often just as fascinating as those of the famous, and the authors make note of many such 'unknowns'. New York's best cemeteries are vastly underrated art galleries—containing works by such masters as Augustus Saint Gaudens and Samuel Chester French—that are usually located in beautiful and protected settings. 12 maps, 112 black and white photos, over 350 biographies, index." Published 1987.

Permanent Parisians: An Illustrated Guide to the Cemeteries of Paris

by Judi Culbertson and Tom Randall (13 oz.)

"Nothing illustrates the poignant gap between life and death as well as the statuary in Parisian cemeteries. Figures—so lately like us—state up from their beds as if hearing a noise, or dance as if they had been turned to stone without warning. To visit them is to be struck with wonder. The streets of the larger cemeteries are alive with gatekeepers, picnickers, and tourists. *Permanent Parisians* takes the reader on 19 delightful walking tours, each filled with its own unique surprises. Pere Lachaise, Montmartre, Montparnasse, the Catacombs, Les Invalides, the Pantheon, as well as several less known but perhaps equally rewarding sites are covered. Ten original maps guide the traveler to the kings and queens, the Bonapartes and generals of France, to Racine and Moliere, famous impressionists and fin de siecle composers, to Baudelaire, Oscar Wilde, Colette, Piaf, Sartre, and many, many other notables." Published 1986.

Pillars of the Past: A Guide to Cypress Lawn Memorial Park, Colma, California

by Michael Svanevik & Shirley Burgett (12 oz.)

"Colma, situated on the San Francisco Peninsula nine miles south of the city, has had a varied existence. During the late 19th century, School House Station, as Colma was originally called, became the most important stop along the railroad between San Mateo and San Francisco. By the 1880s, Colma was a boomtown built on vegetables. The rich loam of its fog saturated hills and sandy soil of the valley produced all varieties of vegetables. Most Bay Area lettuce was grown there. No region of the nation produced more or bigger cabbages. At the turn of the century, Colma became the center of the Bay Area hog culture. Twenty-four ranches raised almost 250,000 pigs annually for slaughter in San Francisco. After the earthquake of 1906, Colma acquired repute as the prize fighting capital of the West. From across the country and around the world budding boxers and seasoned champions arrived to partake in some of the decade's greatest fistic bouts, including several world championships. In 1915, Colma's Italian flower growers were cultivating violets, harvesting more than any area on earth. Planter George Lagomarsino, on land rented from Cypress Lawn Memorial Park, gathered 2,000 bunches daily. Still, Colma's greatest prominence grew from the 1887 dedication of its first burial ground, the core of a massive cemetery complex destined to become the largest in the western United States." Published 1992.

Pioneer America: The Journal of Historic American Material Culture

Vol. 12, No. 1, February 1980. (4 oz.)

Includes: Traditional Tools as Symbols: Some Examples from Indiana Tombstones

Pioneer Cemetery Survey: Historic Mount Oread Fund by Karl L. Gridley (1 lb. 2 oz.)

A survey of nineteenth century gravestones in Pioneer Cemetery, Lawrence, Kansas. The survey deals primarily with the current physical aspects of the stones and their surroundings. When available, the author has also included biographical information. Many photocopied photographs. Published 1996.

Preservation Guidelines for Municipally Owned Historic Burial Grounds and Cemeteries

Massachusetts Department of Environmental Management (1 lb. 4 oz.)

“...historic cemeteries and burial grounds present many preservation challenges, including damaged headstones, older walks and enclosures and aging and hazardous trees. These Guidelines will provide an invaluable resource for the stewards of historic cemeteries and burial grounds throughout the Commonwealth, and reflect the persistent efforts on the part of the Executive Office of Environmental Affairs and DEM to preserve and protect the full range of landscape resources that define the unique character of each of our communities.” Published 2000.

Puritan Gravestone Art I The Dublin Seminar, 1976, Peter Benes, Editor (1 lb.)

Essays: (1) Principles and Methods for the Study of the Work of Individual Carvers (2) Zerubbabel Collins' Successor and his work in Bennington County, Vermont (3) The Gravestone Image as a Puritan Cultural Code (4) From Significant Incompetence to Insignificant Competence (5) Eros and Agape: Classical and Early Christian Survivals in New England Stonecarving (6) The Caricature Hypothesis Re-examined: the Animated Skull as a Puritan Folk Image (7) Chips from Hawthorne's Workshop: the Icon and Cultural Studies (8) Nonchronological Sources of Variation in the Seriation of Gravestone Motifs in the Northeast and Southeast Colonies (9) The Gloucester Experiment: Community Partnership and Preservation Strategies (10) Stone Rubbing: Are Model Laws Needed? (11) Rubbings and Their Place in the Study of New England Gravestones (12) Photography of Early Gravestone Art Published 1976.

Puritan Gravestone Art II The Dublin Seminar, 1978, Peter Benes, Editor (1 lb.)

Essays: (1) An Alternative to Panofskyism: New England Grave Stones and the European Folk Art Tradition (2) Aspects of Music, Poetry, Stonecarving, and Death in Early New England (3) A Priest to the Temple (4) Puritan Attitudes toward Iconoclasm (5) Colonial Long Island Grave Stones: Trade Network Indicators, 1670-1799 (6) “J.W.” Folk Carver of Hants County, Nova Scotia (7) The Rockingham Stonecarvers: Patterns of Stylistic Concentration and Diffusion in the Upper Connecticut River Valley, 1790-1817 (8) The Colonial Gravestone Carvings of John Hartshorne. Published 1978.

The Puritan Way of Death: A Study in Religion, Culture and Social Change

by David E. Stannard (1 lb. 6 oz.)

“Americans have ‘rediscovered’ death. But the recent torrent of books and articles has focused on issues of the present, primarily the search for ‘death with dignity’. In this profound and moving book, a historian uses the narrow experience of America's earliest New England settlers, the Puritans, as a ‘window’ through which doctors and nurses, psychologists and sociologists, clergy and ordinary mortals can get a new perspective. Why did Puritan parents deliberately cultivate an attitude of aloofness toward their children? Why did they carefully nurture a terror of death? Why did Puritan funerals grow more and more elaborate, contrary to doctrine and tradition? Yet why, conversely, by the 1780s was legislation required to guarantee that graves received at least minimal care? In answering such questions, David E. Stannard illuminates the connections between death ritual and the evolution of community purpose and cultural self perception—treating not only the place of death ritual in Puritan culture but also the death of that culture itself. Finally he deals with the shape of death in modern America in the context of his new historical perspective.”

Published 1977.

Queen City Heritage: The Journal of The Cincinnati Historical Society, Spring Grove: Celebrating 150 Years, Blanche M.G. Linden (1 lb. 3 oz.)

A book commemorating the founding and history of Spring Grove Cemetery in Cincinnati, Ohio. Numerous photos, published 1995.

Ramsey County's Forgotten Cemetery A joint publication of Park Genealogical Books and the Maplewood Area Historical Society (8 oz.)

“As recorded in the county commissioner’s minutes from 1895, the county authorized five acres for ‘the purposes of establishing a county cemetery for the burial of all county charges,’ located at the site of the Ramsey County Poor Farm. Therefore, the people buried here were often poor or indigent. Any person who died or was found dead anywhere in Ramsey County whose survivors could not afford to pay for a private burial would have been interred here, not just residents of the Ramsey County Poor Farm.” List of interments. Ramsey County, Maplewood, Minnesota. Published 1998.

Reading Latin Epitaphs: A Handbook for Beginners by John Parker (9 oz.)

“Most of the epitaphs in this selection, and indeed most of those found in churches, are written in relatively simple Latin. Furthermore the majority of epitaphs contain a number of stock phrases, and a recognition of such phrases can afford a valuable entry into the task of translating the whole inscription.” Published 1999.

Reference to Gravestones, Stone Cutters, Funeral Expenses, Etc, in the Middlesex County, Massachusetts, Probate Records Vol. 1-79 (14 oz.)

Transcribed from the handwritten manuscripts of Harriette M. Forbes in the collection of the American Antiquarian Society, Worcester, Massachusetts by Reverend Ralph Tucker, Laurel K. Gabel and Lisa Beth Gabel.

References to Gravestones, Stone Cutters, Funeral Expenses, Etc, in the Suffolk County, Massachusetts, Probate Records Vol. 2-79 (1 lb 2 oz.)

Transcribed from the handwritten manuscripts of Harriette M. Forbes in the collection of the American Antiquarian Society, Worcester, Massachusetts by Laurel K. Gabel and Lisa Beth Gabel. 1981

Releasing Rebecca: An Exploration of Life, Death and Gravestone Art in Early Vermont

The Grafton Historical Society (1 oz.)

The story of Rebecca Park and her gravestone in Grafton, Vermont. Published 1998.

Remember Me As You Pass By: Style as Evidence in Tombstones of Alexandria by Suzita Myers, American Studies Term Paper (6 oz.)

Reproducing Relief Surfaces: A Complete Handbook of Rubbing, Dabbing, Casting and Daubing by William J. A. McGeer (3 oz.)

“In compiling the techniques presented in this book I have been inspired by a variety of subjects ranging from memorial brasses and gravestones to homemade templates and natural or found objects. The procedures described here are, in each case, reliant for their success on the presence of what may loosely be termed relief. Looking around us for subject matter with which to experiment, we quickly observe that the vast majority of things in our environment are possessed of some relief of texture, that the world is, in fact, composed of surfaces waiting to be printed. It has been my intention to familiarize you with techniques which will enable you to use the commonplace as well as the monumental to express yourself artistically in some little known and highly interesting ways.” Published 1972.

Roadside Crosses in Contemporary Memorial Culture by Holly Everett (12 oz.)

“In this study of roadside crosses, the first of its kind, Holly Everett presents the history of these unique commemoratives and their relationship to contemporary memorial culture. The meaning of these markers is presented in the words of grieving parents, high school students, public officials, and private individuals whom the author interviewed during her fieldwork in Texas. Everett covers more than thirty-five memorial sites with twenty-five photographs representing the wide range of creativity. Examining the complex interplay of politics, culture, and belief, she emphasizes the importance of religious expression in everyday life and analyzes responses to death that this tradition illustrates. Roadside crosses are a meeting place for communication, remembrance, and reflection, embodying on-going relationships between the living and the dead. They are a bridge between personal and communal pain—and one of the oldest forms of memorial culture.” Published 2002.

***Savannah's Old Jewish Community Cemeteries* by B.H. Levy (15 oz.)**

“This compact volume includes the ‘complete known history of both the 1733 burial plot granted the Jews of Savannah by General James Edward Oglethorpe and a complete history of the Jewish Community Cemetery, the land for which was deeded to ten trustees by Colonel Mordeci Sheftall including the likely reasons prompted Sheftall to do so.’ Appended to the histories of the cemeteries is all the information that careful research could unearth concerning the personal histories of those persons interred therein. Extensive research and careful documentation characterize Mr. Levy’s study. In addition Mr. Levy has included a number of original photographs from his own and his wife’s collections. This significant study is an important contribution to the history of the Jews in Savannah, Georgian, and the South.” Published 1983.

***Saving Graces* by David Robinson (9 oz.)**

“Many cemeteries, particularly in Europe, are highly maintained sculpture gardens strewn with shockingly sensual sculptures of women. They are perfect, idealized creations—young, gorgeous, elaborately posed, and beautifully sculpted. Often naked or barely clothed, and consumed with grief for the dead, they are both a stunning and an eerie presence among the other gravestones. David Robinson’s exquisite photographs reveal the ghostly beauty and mystery of these lifelike sculptures.” Published 1995.

***Self Guided Historical Walking Tour East Cemetery* Manchester Historical Society (2 oz.)**

“This tour will guide you through the oldest part of the cemetery near East Center Street most of which was purchased in 1751 while the area was still a part of Hartford.” Published 1999.

***Scoring in Heaven: Gravestones and Cemetery Art of the American Sunbelt States* by Lucinda Bunnan and Virginia Warren Smith (3 lbs 2 oz)**

“*Scoring in Heaven* is an elegantly presented collection of over 200 astonishing photographs, selected from over 13,000 taken in 677 cemeteries throughout the American South and Southwest. They show grave ornaments like a six foot Styrofoam Bugs Bunny; a giant concrete basket; dangling plastic telephones with the epitaph ‘Jesus called’; empty picture frames, empty chairs, empty cribs, and stopped clocks; and a myriad of other samples of the workings of America’s necropolitan psyche.” Published 1991.

***Seasons of Life and Learning: Lake View Cemetery, An Educator’s Handbook* by Vincetta DiRocco Dooner and Jean Marie Bossu (11 oz.)**

“Considering Lake View’s size and scope, this handbook can only attempt to introduce you to Lake View, the land, the people, the monuments and architecture. By citing a few specific examples, one can understand how Lake View can enrich and enhance the curriculum in an interdisciplinary approach. There are ‘on site’ activities suggested that you can do right at Lake View and others which are ‘off-site’ enrichment activities that you could do either in preparation for the field trip to Lake View or as a culmination. A visit to Garfield’s Monument alone can encompass the study of architecture, sculpture, history, geology, literature, poetry, the decorative arts, drama and nature. This book includes a sample teaching unit on Lake View, an architecture and nature walk, information for your field trip and a selected bibliography.” Lake View Cemetery is in Cleveland, Ohio. Published 1990.

***Silent Cities: The Evolution of the American Cemetery* by Kenneth T. Jackson & Camilo Jose Vergara (2 lbs. 3 oz.)**

“Through more than 350 beautiful color photographs, *Silent Cities* traces the development of the American cemetery, analyzing the effects of race, religion, class, and fashion on our architecture for the dead. In its examination of over three hundred cemeteries, the book combines architectural, historical, and sociological research with a sensitive recounting of the words of contemporary cemetery officials, caretakers, and mourners. The introduction, which places the American experience within an international context, focuses on the rise and recent fall of the cemetery as a place of commemoration, inspiration, and reflection. The interpretative text and full color photographs document the tombs of children, immigrants, indigents, and statesmen, providing a compelling portrait of the American cemetery and ultimately of its people.” Published 1989.

Silent City on a Hill: Landscapes of Memory & Boston's Mount Auburn Cemetery

by Blanche Linden-Ward (2 lbs. 13 oz.)

“The groups of prominent Bostonians who founded Mount Auburn in 1831 had many motives. Although their criticism of urban burials in the name of public health had been to no avail in obtaining public support, the removal of new burials from the center of the expanding city eliminated a particularly bothersome nuisance to real estate developers and urban boosters. By creating a picturesque ‘rural’ cemetery within easy distance from the city center, Mount Auburn’s founders solved an urban land use problem while establishing a multifunctional cultural institution where they could attempt to improve experimental horticulture, cultivate taste for finer art and architecture, and, most importantly, shape a usable past in the aesthetic terms then in international vogue. *Silent City on a Hill* traces Mount Auburn’s inception, development, and influence on the urban cemetery and landscape movements, and its many illustrations show what the original visitors to the cemetery saw.” Published 1989.

The Southern Quarterly, Special Issue: The Southern Cemetery by Alfred E Lemmon, Guest Editor (1 lb. 2 oz.)

Six Feet Under: A Graveyard Guide to Minnesota by Stew Thornley (10 oz.)

This handy guide locates the final resting places of 375 notable Minnesotans. Author Stew Thornley traveled throughout Minnesota in pursuit of the historical fact, the little-known tale, the striking monument, and the truth behind the colorful exaggeration. Visiting cemeteries from every era and every region, Thornley recounts the histories of the famous, infamous and just plain interesting Minnesotans who lie at rest in the state. Including a useful appendix containing a county-by-county listing of the cemeteries and individuals mentioned within, *Six Feet Under* is an enlightening guide to Minnesota history, and perfect for road trippers and armchair travelers alike.” Published 2004.

The St. Louis Cemeteries of New Orleans by Samuel Wilson, Jr. and Leonard V. Huber (3 oz.)

History and overview of New Orleans’s Cemeteries No. 1, No. 2, and No. 3. Several black and white photographs. Published 1967 (fourth edition).

Stones and Bones: Using Tombstones as Textbooks, Vermont Old Cemetery Association (12 oz.)

A packet which includes a variety of materials related to using cemeteries as educational tools. Published 1996.

Stones and Bones of New England: A Guide to Unusual, Historic, and Otherwise Notable Cemeteries by Lisa Rogak (13 oz.)

“In *Stones and Bones*, author Lisa Rogak tells the tales of nearly one hundred of the most intriguing burial grounds in all seven New England states. This highly readable guide provides all the tools you need to explore on your own, with location information and glossaries that demystify the meaning behind hundreds of commonly carved symbols and headstone abbreviations. Insightful commentaries and interesting facts about funeral customs and traditions make this an engaging resource for casual visitors and ardent taphophiles alike.” Published 2004

Stones: Eighteenth Century Scottish Gravestones by Betty Willsher and Doreen Hunter (14 oz.)

“Each of these stones, and the hundreds of others which are worthy of recording (and of preservation), has its own special identity; the common identity which they share is that they reflect life in the Lowlands of eighteenth century Scotland. They speak of a time when at last weapons were laid aside (apart from the two intrusive Rebellions): of a time when the minds and hearts of common people were filled with old superstitions, current religious beliefs, hopes and fears; of a time when there was a major preoccupation with the struggle to live and to increase the means of livelihood. They speak of the sun and shadow of life, and love, of loss and hope.” Published 1979.

Stories on Stone: A Book of American Epitaphs by Charles L. Wallis (1 lb. 5 oz.)

“This volume contains more than 750 epitaphs representing each decade in American history and all sections of the country. The scope of the collection... offers the first approach to a comprehensive collection of humorous, curious, and historically significant American inscriptions. Published 1954.

***Stories in Stone: A Field Guide to Cemetery Symbolism and Iconography* by Douglas Keister (1 lb.)**

“Dead men may tell no tales, but the symbols on their tombstones do. Although the meaning of most symbols has remained fairly consistent through the centuries—crosses for Christians, six-pointed stars for Jews, the yin-yang symbols for Buddhists, hearts for love, lambs for innocence—nowhere is the language of symbols more prominent than in cemeteries. *Stories in Stone* is the first guide to the oft-maligned world of cemeteries. It provides fascinating answers to questions from beyond the grave. What religion were they? What clubs and organizations did they belong? What was their occupation or hobby? What thoughts did they hold about the afterlife? What was their favorite flower? Douglas Keister’s stunning full-color imagery and historically accurate descriptions have created a beautiful and unique gift for people who like to poke around cemeteries, search out ancestors, bone up on history, or dig skeletons out of the closet. Don’t be afraid—open the gate and come on in.” Published 2004.

Stranger Stop and Cast an Eye: A Guide to Gravestones and Gravestone Rubbing

by G. Walker Jacobs (11 oz.)

“I have divided *Stranger* into three chapters, the first historical, the second of a ‘how to’ nature, and the third comprising examples of some of my own rubbings. I would suggest that your enjoyment of graveyard tours and stone rubbing will be enhanced by first reading the historical information, as this should enable you to appreciate the stones in their proper context. If you have a limited amount of time, you may want to go immediately to the set of instructions you are most interested in, leaving the historical section for leisurely reading later on.” Published 1972.

A Study of Tombstones Paper prepared by Christine B. Dove, April 1978, American Civilization Class.
(3 oz.)

Tales the Western Tombstones Tell: Historic Graves of the Old West

Second in a Series by Lambert Florin (2 lbs. 2 oz.)

“The famous and infamous come back to life in this great photo-history. Missionary and mule driver...bad guy and blacksmith...they all came to glory and what tales their tombstones tell! What about Jane Barnes, the London barmaid who lived the life of ‘Riley’s wife’? And the Modoc warrior, Captain Jack, who was hanged for murdering a general...the wagon load of Iowa dirt hauled across the prairies...the battle of miners and strike breakers in Telluride...Stephen Meek’s ‘Lost Wagon Train’...the Meeker Massacre...saloon keeper Lizzie King of Custer, Idaho, who was buried between lover and husband...stories galore and furthermore all put in beautifully sharp focus by Lambert Florin’s magnificent, award-winning photographs. Weeds cover the fallen stones...crosses lie crumpled on the sandy slopes...a jumble of boulders is all you can see...but just walk along with author Florin...come bats or buzzards he’ll guide you to hallowed haunts where you’ll feel the spirits of the pioneers buried there long ago.”

Published 1967?

***Tar Heel Tombstones and the Tales They Tell* by Henry King (10 oz.)**

“Why does the figure of an elephant decorate the tombstone of John King? Why did Dr. Parks Beeman insist that his epitaph be ‘I Fed Fever’? Why does the gravestone of William L. Saunders, who reigned for 20 years as North Carolina’s most powerful man, forever defiantly proclaim, ‘I Decline To Answer’? Answers to those questions and many more can be found in *Tar Heel Tombstones and the Tales They Tell*.” Published 1990.

***A Teacher’s Guide to Using Memorials* by Sallie Purkis, English Heritage (6 oz.)**

“Memorials can be found in every community. They are important social documents and primary historical sources, whether of individuals and families, or of significant events in local or national history. This book aims to help teachers seek out monuments in their own locality and to use them as a source for curriculum work. Written by Sallie Purkis, formerly a teacher-training lecturer at Homertown College Cambridge, who has written a number of books for pupils and is general editor of Longman’s ‘A Sense of History’ series.” Published 1995.

***Texas Cemeteries* by Bill Harvey (1 lb. 1 oz.)**

“From the simplest slab of weathered stone to the most imposing mausoleum, every marker in a Texas cemetery bears witness to a life that—in ways small or large—helped shape the history and culture of the

state. Telling the stories of some of these significant lives is the purpose of this book. Within its pages, you'll meet not only the heroes of the Texas revolution, for example, but also one of the great African America cowboys of the trail driving era (Bose Ikard) and the first woman in Texas elected to statewide office (Annie Webb Blanton). Visiting cemeteries from every era and all regions of the state, Bill Harvey recounts the histories of the famous, infamous, and just plain interesting Texans who lie at rest in Texas cemeteries. The book is organized alphabetically by city for easy reference. For each city, Harvey lists one or more cemeteries, giving the location and history, when significant. At the heart of the book are his profiles of the noteworthy people buried in each cemetery. They include not only famous but also lesser-known and even unknown Texans who made important contributions to the state in the arts, sports, business, military service, politics—truly every area of communal life. For those who want to visit these resting places, Harvey also includes tips on finding cemeteries, locating gravesites and taking good photographs. Spend time with him in the graveyards of Texas, and you'll soon appreciate what fascinating stories the silent stones can tell." Published 2003.

***Texas Graveyards: A Cultural Legacy* by Terry G. Jordan (12 oz.)**

"Where more poignantly than in a small country graveyard can a traveler fathom the flow of history and tradition? During the past twenty years, Terry G. Jordan has traveled the back roads and hidden trails of rural Texas in search of such cemeteries. With camera in hand, he has visited more than one thousand cemeteries created and maintained by the Anglo-American, black, Indian, Mexican and German settlers of Texas. His discoveries of sculptured stones and mounds, hex signs and epitaphs, intricate landscapes and unusual decorations represent a previously unstudied and unappreciated wealth of Texas folk art and tradition. *Texas Graveyards* not only marks the distinct ethnic and racial traditions in burial practices but also preserves a Texas legacy endangered by changing customs, rural depopulation, vandalism, and the erosion of time." Published 1982.

***This Garden of Death: The History of York Cemetery* by Hugh Murray (10 oz.)**

A comprehensive historical account of York Cemetery, York, Great Britain. Several black and white photos. Published 1999.

***Through Open Gates: History, Symbolisms & Legends of Vicksburg's Cedar Hill Cemetery* by Charles Riles (10 oz.)**

"Touring Cedar Hill Cemetery with Charles Riles is like taking a journey through time. Graves represent more than 150 drama filled years of Vicksburg, Mississippi, an old river city where god and sin seemed to have mingled on friendly terms. Long past residents are treated as if they were alive. Riles steps gingerly through the headstones, calling many by name and gesturing about episodes of a former day. Each story seems to remind him of another." Publish date unknown.

***The Tombstone Tourist* by Scott Stanton (1 lb. 9 oz.)**

"The Tombstone Tourist has traveled over 1,000,000 miles in six countries to create the ultimate guide to gravesites and memorabilia for the great musicians of the past. Packed full with over 200 photos and artists." Published 1998.

***Touring the Forefathers Burying Ground, Chelmsford, MA* by Marti Spalding (10 oz.)**

"Stop and imagine what life was like over three hundred years ago in New England. Then, take a stroll through one of New England's oldest colonial cemeteries—the Forefather's Burying Ground in Chelmsford, Massachusetts—and meet some of this town's founding families. The town of Chelmsford was settled in 1653 by a few individuals from Woburn and Concord, later joined by a group from Wenham that included the first minister—the Rev. John Fiske." Published 2002.

***Toward Memory and Mourning: A Study of Changing Attitudes Toward Death Between 1750 and 1850 as Revealed by Gravestones of the New Hampshire Merrimack River Valley, Mourning Pictures, and Representative Writings* by Faye Joanne Baker, A Dissertation prepared June 1977. (3 lb. 6 oz.)**

***Transactions of the Ancient Monuments Society, Volume 6* (10 oz.)**

"The articles in this volume...are principally concerned with historic houses, appropriately, as so much of England's finest craftsmanship is to be found in the field of domestic architecture." Published 1958.

***Transactions of the Ancient Monument Society, Volume 7* (12 oz.)**

Includes the Reconstruction of Warsaw, Old Town, Poland
St. Mary's, Sandwich, in the Middle Ages
The Conservation of English Wall Paintings
Chorley Hall, Cheshire
A Monument Afloat in Portsmouth Harbor
The Barrel Organ
Published 1959.

Transactions of the Ancient Monument Society, Volume 8 (11 oz.)

St. Mary's, Sandwich, After the Reformation
Palladian Gibbs
The Dispersion of Furniture and Fittings Formerly Belonging to the Churches in the City of London
The Battle of Mons Graupius
Early Meeting Houses
Published 1960.

Transactions of the Ancient Monument Society, Volume 9 (11 oz.)

The Origin of the Official Preservation of Ancient Monuments
Timber-building in Essex
The English Heritage of Stained Glass
British Historical Roof Types and Their Members
Published 1962,

Transactions of the Ancient Monument Society, Volume 10 (10 oz.)

Restoration Work at Blenheim Palace, Oxfordshire
Manor House Farm, Donnington-Le-Heath, Leicestershire
St. Mary's, Sandwich, in Later Times
Published 1963.

Transactions of the Ancient Monument Society, Volume 11 (12 oz.)

Dovecots of East Lothian
Gawsworth Hall
The Norman Structure of Leominster Priory Church
The Architecture of William Butterfield
Published 1964.

Transactions of the Ancient Monument Society, Volume 12 (12 oz.)

The Old Deanery
The Historic Buildings Council for Wales
Inscribed Stones in Dunbartonshire
The Tithe Barn
The Excavations at Winchester
Published 1965.

Transactions of the Ancient Monument Society, Volume 13 (1 lb.)

The Lord Leycester Hospital, Warwick
A Systematic Procedure for Recording English Vernacular Architecture
Published 1966.

Transactions of the Ancient Monument Society, Volume 14 (12 oz.)

Regency Brighton
Ancient Pictish Monuments in Angus and Perthshire
Lowther Village and Robert Adam

***A Traveler's Guide to Pioneer Jewish Cemeteries of the California Gold Rush* by Susan Morris (8 oz.)**

“The January 1848 discovery of gold nuggets in the South Fork of the American River started a rush to the foothills of the Sierra Nevada that lasted more than two decades. The tale of gold for the taking was told

and retold in a multitude of tongues and on several continents. Jews from many lands and speaking many languages were among the thousands of individuals who made the difficult journey to seek a new life of economic, political, and social freedom in the new American West. Nestled in the spectacular California gold country are seven Jewish cemeteries, preserved as historic sites and dedicated to the memory of these Gold Rush pioneers. As you travel historic Route 49 and study the worn inscriptions on these gravestones, you will discover evidence of Jewish community life in these Gold Rush towns—pioneer family ties, the high rate of infant mortality, membership in local organizations, and in a few cases, the violence of the frontier. This easy-to-use guide is a must for all who enjoy traveling the routes of the past, finding evidence of communities long gone. Your journey will be made easier with maps, extensive illustrations, well-researched historical and genealogical information, walking tours of the cemeteries, and a suggested three-day visit to the Gold Country.” Published 1996.

Tree-Stump Tombstones: A Field Guide to Rustic Funerary Art in Indiana

by Susanne S. Ridlen (1 lb. 4 oz.)

“Tree-stump tombstones are unique funerary monuments found in cemeteries in Indiana and elsewhere in the United States, as well as in Europe, in the nineteenth and twentieth centuries. A tree-stump stone is a rustic funerary memorial on which emphasis is placed in the representation of a tree or portion thereof in its natural exterior state. Most tree-stump monuments traditionally are carved out of limestone or marble, with a few out of granite and sandstone. These intriguing markers ‘satisfy the criteria of traditionality and a predominant pleasure giving function over a utilitarian one.’ They qualify as folk art.” Published 1999.

Understanding Scottish Graveyards by Betty Willsher (9oz.)

Betty Willsher “takes a historical and interpretive approach to Scotland’s graveyards. She examines their past and points out the features in them that reflect it; she guides the reader among the stones, discussing types of monuments and relating each to its period; she explains the earlier symbolic carvings and analyzes the changing fashions in sculpture and inscription. Her purpose is not only to inspire in the reader a fresh appreciation of the local graveyard. Scotland’s graveyards are in peril. Yearly, stones are lost, destroyed by vandals, toppled by gales, and cleared away by over zealous tidiers. Those that are left must be conserved; they must also be described and listed before it is too late, and Mrs. Willsher devotes a section of her book to explaining aspects of this urgently needed recording work. “ Published 1985.

The Very Quiet Baltimoreans: A Guide to Historic Cemeteries & Burial Sites of Baltimore

by Jane B. Wilson (1 lb. 13 oz.)

“This is “an attractive guide to the cemeteries of that historic city. Jane Wilson’s well written thorough research, reflected in its biographies, histories, photographs, and maps (some commissioned for this volume) all make the book an excellent value. It can be enjoyed not only as a guide for those who want to see the graves of famous and ordinary Baltimoreans, their architectural makers exemplifying two hundred years of material culture, but also those interested in how the city, her churches, and public places developed.” Published 1991.

Victorian Cemetery Art by Edmund V. Gillon, Jr. (1 lb. 5 oz.)

“In over 250 fine photographs, Edmund V. Gillon has presented an introduction to an important but neglected field of art. The cemetery meant much to the Victorians. The common man had available to him the sepulchral art that in previous centuries would have been available only to the rich. Unmeaningful symbols were dropped for fresh personal ones. Open spaces gave artists room in which to work. The cemetery became a natural place for artistic expression. *Victorian Cemetery Art* captures that art work in its finest form from cemeteries of the Northeastern United States.” Published 1972.

Visitor’s Guide to Oregon Historic Cemeteries by the Oregon Historic Cemeteries Association (1 lb. 8 oz.)

“In addition to the maps, histories, referrals, and cemetery information contained in each county chapter, the Visitor’s Guide includes sections on gravestone photography, gravestone rubbings, symbols and their meanings, emblems found on gravestones, scriptural messages, and more.” Published 1999.

Voices From the Past: Evergreen Cemetery Discovery Walk by the McLean County Historical Society (5 oz.)

A training manual prepared by the McLean County (Illinois) Historical Society. Used in their Evergreen Cemetery Discovery Walk. Published 1997.

***A Walking Guide to Virginia City Cemeteries* by Gloria J. Kramer (3 oz.)**

A guide written to enable you to explore the cemeteries of Virginia City, Nevada. A small book which covers the types of tombstones, fences and epitaphs found in the various cemeteries. Walking tour map also included. Published 1987.

***Who's Buried in Grant's Tomb? A Tour of Presidential Gravesites* Brian Lamb and C-SPAN staff (1 lb.)**

“From death scenes to funerals, *Who's Buried in Grant's Tomb* explores the final moments, burial spots, libraries, and legacies of the American presidents. This unique guidebook, a complement to C-Span's *American Presidents: Life Portraits* television series, provides travelers with all the information needed to visit the graves and libraries of the presidents. *Who's Buried in Grant's Tomb* is replete with forty-eight pages of color photographs, contributions from historians Richard Norton Smith and Douglas Brinkley, and directions to presidential sites.” Published 2000.

“With Bodilie Eyes”: Eschatological Themes in Puritan Literature & Gravestone Art

by David H. Watters (1 lb. 8 oz.)

From the introduction: “This study treats the aesthetics of New England Puritan literature and gravestone carving. I propose that Puritan literature and art were profoundly affected by the anticipation of the moment during the Resurrection when saintly humans would see, with human but glorified eyes, the beauties of Christ and the Millennium. The expectation of this apocalyptic moment sent ripples throughout the Puritan imagination, influencing thinking about literature and art at all levels of New England culture. While Puritan doctrine of the last things—death, judgment, heaven, and hell—were endlessly debated in England and New England in the seventeenth and eighteenth centuries, in New England ideas about the visionary qualities of “bodilie eyes” formed the mainstream of Puritan aesthetics. I will trace the development of Puritan eschatology in the seventeenth century, with particular reference to strategies of visualizing the last things. I will then examine how Increase Mather and New England stonemasons use the concept of “bodilie eyes” to develop their prophetic images of the end of the world, and I will discuss Edward Taylor’s poetry to show the influence of such prophetic images on this understanding of metaphorical language. Finally, I will trace the legacy of Puritan aesthetics after the Great Awakening.” Several black and white photographs, published 1981.

***Woodlawn Remembers: Cemetery of American History* by Edward F. Bergman (1 lb. 8 oz.)**

“Woodlawn tells us an American story from so many different points of view that it would be meaningless were it not so dramatically united in a common fate. Belmonts and Baches share their resting place with actors and acrobats. Heroes of battle like Admiral Farragut are jointed in the earth with heroes of scandal like Fatty Arbuckle. Edward Bergman has not tried to weave a coherence out of the sometimes beautiful, sometimes garish tombs or out of his brief lives of the multitudinous famed who inhabit them. He has let Woodlawn Cemetery speak for itself and give to the reader of his book whatever arcane message it has to convey.” Many photographs, black/white and color. Published 1988.

***Yankee Stonecutters: The First American School of Sculpture 1800-1850* by Albert TenEyck Gardner (1 lb. 8 oz.)**

“The original purpose of this book was to provide a catalogue of the collection of early nineteenth century American sculpture in the Metropolitan Museum of Art. As the compilation of material for the catalogue went forward, so many interesting facts came to light which explained the curiosities of the rise of the First American School of Sculpture that it was decided to embody them in a series of informal essays. These attempt to place the sculptors and their works in relation to the life of the time. It has been the aim throughout this book to treat the subject as part of a larger pattern of American life rather than to isolate it in a separate history of sculpture—an art too often considered as something quite divorced from life in general. The main body of the text is arranged upon the following pattern: first, two chapters on certain phases of the patronage of sculptors; second, two chapters on the artists themselves, as a group and as individuals; finally, an examination of the two dominant influences of the time—romance and machines—as they affected the lives and works of the sculptors.” Published 1945.

***Your Guide to Cemetery Research* by Sharon DeBartolo Carmack (1 lb. 1oz.)**

“Sharon deBartolo Carmack illuminates the fascinating practice of cemetery research, from determining an ancestor’s final resting place to decoding mysterious headstone symbols. You’ll learn how cemeteries can help fill the holes in your precious family history, including how to: determine how and where a person died, locate the exact cemetery in which a family or individual is interred, analyze headstones and markers, interpret funerary art and tombstone iconography, including symbols, epitaphs, and inscriptions, safely make a rubbing or a cast of headstones and markers, conduct cemetery surveys, use cemeteries to find your living relatives. You’ll gain a comprehensive overview of American burial customs, attitudes toward death, and funeral rites for a variety of ethnic and religious groups. Carmack also includes dozens of helpful sidebars and appendixes that examine gravestone art, symbols, and emblems, plus a medical glossary and historical time line of deadly diseases and epidemics, It’s all you need to dig up the family history facts you’ve been looking for.” Published 2002.